

PLEASE CLICK ON THE COUNTY OF LOS ANGELES SEAL  
TO RETURN TO THIS PAGE

[CLICK HERE FOR THE CHIEF EXECUTIVE OFFICER'S REPORT DATED JUNE 22, 2015](#)

[CLICK HERE FOR THE ARTS COMMISSION REPORT DATED JUNE 14, 2016](#)



# County of Los Angeles CHIEF EXECUTIVE OFFICE

Kenneth Hahn Hall of Administration  
500 West Temple Street, Room 713, Los Angeles, California 90012  
(213) 974-1101  
<http://ceo.lacounty.gov>

SACHI A. HAMAI  
Interim Chief Executive Officer

June 22, 2015

To: Mayor Michael D. Antonovich  
Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe

From: Sachi A. Hamai  
Interim Chief Executive Officer

Board of Supervisors  
HILDA L. SOLIS  
First District

MARK RIDLEY-THOMAS  
Second District

SHEILA KUEHL  
Third District

DON KNABE  
Fourth District

MICHAEL D. ANTONOVICH  
Fifth District

## REPORT ON COMMUNITY IMPACT ARTS GRANTS (ITEM 50C AGENDA OF APRIL 14, 2015)

On April 14, 2015, on a joint motion by Supervisors Hilda L. Solis and Sheila Kuehl, the Board instructed the Interim Chief Executive Officer (CEO), in consultation with the Arts Commission and the Auditor-Controller (A-C), to report back on the following items related to the Arts Commission's Community Impact Arts Grants program:

1. Directed the CEO to identify funding in the FY 2015-16 Final Changes Budget to create a three-year pilot project for the Community Impact Arts Grants program at the Arts Commission, to be funded with \$500,000 in one-time funds per year, for three years;
2. Directed the CEO, in consultation with the Arts Commission and the A-C, to review existing Arts Commission grant programs, and to submit a report, within 60 days, that includes a three-year analysis of grants, projects, and grantees, including location and demographics; and
3. Directed the Executive Director of the Arts Commission to provide an annual report on the Community Impact Arts Grants pilot project, which should include information on grants, projects, and grantees, including location and demographics.

The National Endowment for the Arts has committed \$50,000 to assist in creating a new Community Impact Arts Grants program, which seeks to break the traditional arts funding model by providing funds for arts projects in non-arts organizations, such as

*"To Enrich Lives Through Effective And Caring Service"*

**Please Conserve Paper – This Document and Copies are Two-Sided  
Intra-County Correspondence Sent Electronically Only**

libraries, parks, juvenile facilities, and institutions of higher education. My office has identified \$500,000 in one-time funding, which has been included in the Final Changes budget for the program in FY 2015-16. The one-time funding for FY 2016-17 and FY 2017-18 will be identified in subsequent budget phase and will be set aside to fully fund the pilot phase of the program.

This report covers fiscal years 2012-13, 2013-14 and 2014-15. Across those years, a total of 549 grants totaling \$12,954,000 were made to 405 nonprofit arts organizations through the Arts Commission's Organizational Grants Program (OGP). Each of these grants is for two years. Therefore, most of the grantees in FY 2012-13 also appear in 2014-15. This does not include 85 grants from the Arts for All program to school districts and 208 grants to nonprofit organizations to fund internships during the same period.

OGP grantees identify the communities and core audiences they serve in a variety of ways, including but not limited to, demographic factors. The following documents that are attached provide the information requested by the Board:

- Race/ethnicity of OGP grantee headquarters, by zip code (Attachment I): This one-page summary shows race/ethnicity for the locations where OGP grantees have their headquarters, by year. It shows the number of grantees with main offices located in zip codes where the population is made up of more than a certain percentage (25% or more, 50% or more, and 75% or more) of particular race/ethnic groups. For example, in 2012-13, 100 OGP grantees were headquartered in zip codes where the population was 25% or more Latino. This constituted 58.8% of all 175 OGP grantees that year.

This report includes only main offices and does not include all zip codes served by OGP grantees, as that data is not available. For example, the Autry Museum is listed under zip code 90027, but serves 70,000 school children each year who reside in many zip codes throughout the County.

- Map of the geographic distribution of OGP grant dollars by zip code (Attachment II): This map shows the distribution of dollars awarded to grantees according to the zip codes of their main offices. As above, this does not include all zip codes served by the grantee.

- Grants by organization and year, including all Supervisorial districts served (Attachment III): This chart lists all grantees across the three years in alphabetical order. For each, the amount of all grants awarded is provided and the zip code of its main office. It also reports which Supervisorial district the grantee's main office is located in,

Each Supervisor  
June 22, 2015  
Page 3

the Supervisorial district where that grantee does most of its work, and a list of all Supervisorial districts served by that grantee.

A more detailed version of this document with information reporting on the communities and core audiences served by each grantee has been provided to each Board office separately from this report and is available upon request.

As directed by the Board, the Executive Director of the Arts Commission will provide an annual report on the Community Impact Arts Grants pilot project to the Board, which will include information on grants, projects, and grantees, including location and demographics during the pilot phase of the project which is set to conclude in fiscal year 2017-18.

If you have any questions or need additional information, please contact Gevork Simdjian at 213-893-9736 or [gsimdjian@ceo.lacounty.gov](mailto:gsimdjian@ceo.lacounty.gov).

SAH:JJ:GS  
JY:ef

#### Attachments

c:     Executive Office, Board of Supervisors  
         County Counsel  
         Arts Commission  
         Auditor Controller

**LA County Arts Commission Organizational Grant Program (OGP) Grantees: Race/Ethnicity of the zip codes where their main offices are located**

**Key findings:** • Each year, the headquarters of most OGP grantees were located in zip codes that are majority non-white  
 • More than half of all OGP grantees each year were headquartered in zip codes where the population is more than 25% Latino

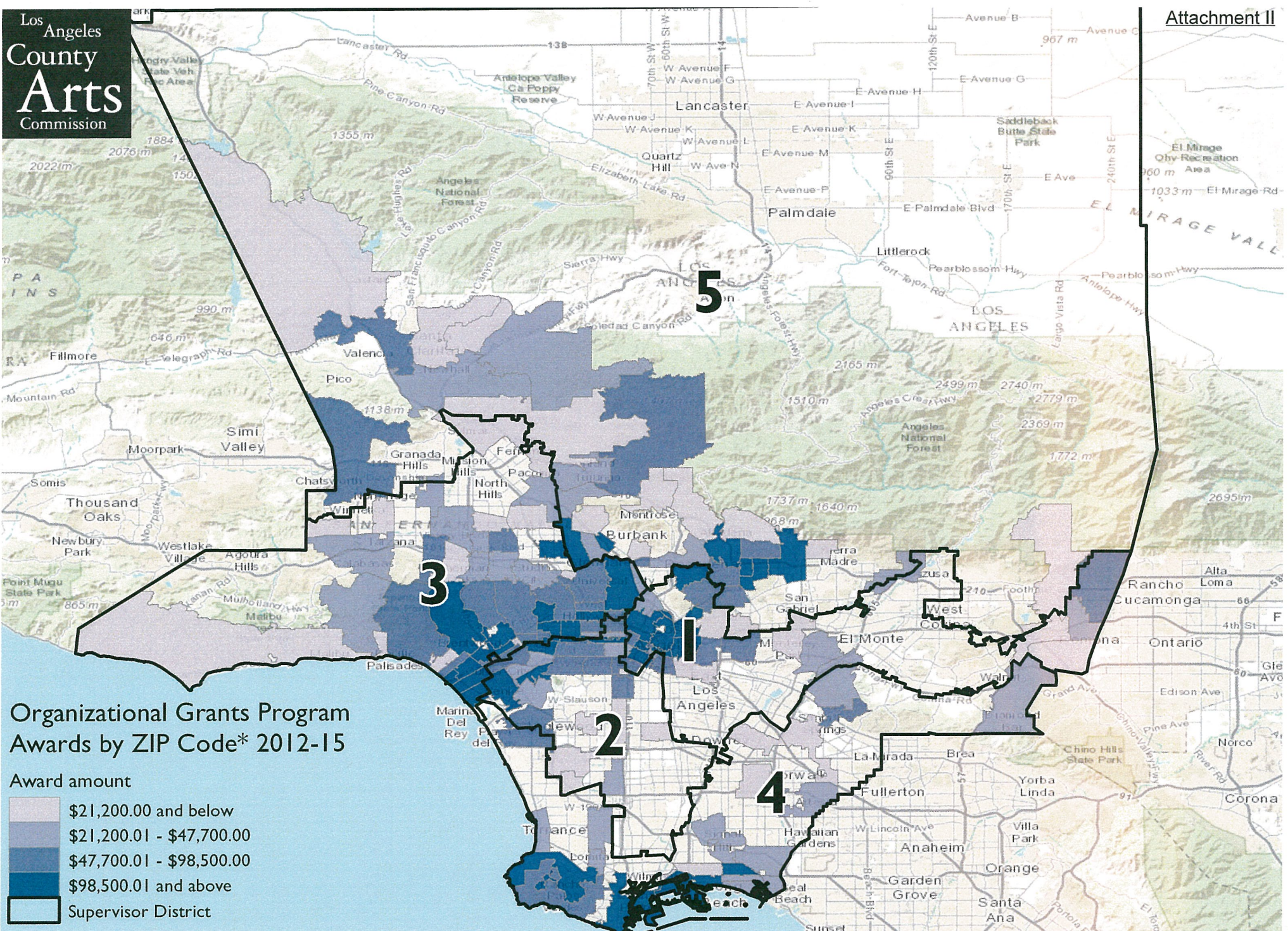
<b>2012-13 grantees (n=175)</b>								
<i>Zip codes where the population is 25% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees*</i>	<i>Zip codes where the population is 50% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees</i>	<i>Zip codes where the population is 75% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees</i>
African American	11	6.5%	African American	1	0.6%	African American	0	0.0%
Asian	26	15.3%	Asian	3	1.8%	Asian	0	0.0%
Latino	100	58.8%	Latino	39	22.9%	Latino	7	4.1%
Native American	0	0.0%	Native American	0	0.0%	Native American	0	0.0%
Pacific Islander	0	0.0%	Pacific Islander	0	0.0%	Pacific Islander	0	0.0%
Two or more	0	0.0%	Two or more	0	0.0%	Two or more	0	0.0%
White	116	68.2%	White	70	41.2%	White	18	10.6%
<b>2013-14 grantees (n=195)</b>								
<i>Zip codes where the population is 25% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees*</i>	<i>Zip codes where the population is 50% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees</i>	<i>Zip codes where the population is 75% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees</i>
African American	14	7.4%	African American	1	0.5%	African American	1	0.5%
Asian	21	11.1%	Asian	4	2.1%	Asian	0	0.0%
Latino	126	66.3%	Latino	48	25.3%	Latino	4	2.1%
Native American	0	0.0%	Native American	0	0.0%	Native American	0	0.0%
Pacific Islander	2	1.1%	Pacific Islander	2	1.1%	Pacific Islander	0	0.0%
Two or more	0	0.0%	Two or more	0	0.0%	Two or more	0	0.0%
White	119	62.6%	White	67	35.3%	White	13	6.8%
<b>2014-15 grantees (n=182)</b>								
<i>Zip codes where the population is 25% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees*</i>	<i>Zip codes where the population is 50% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees</i>	<i>Zip codes where the population is 75% or more...</i>	<i>Number of grantees</i>	<i>% of all grantees</i>
African American	10	5.6%	African American	1	0.6%	African American	0	0.0%
Asian	28	15.8%	Asian	4	2.3%	Asian	0	0.0%
Latino	105	59.3%	Latino	38	21.5%	Latino	5	2.8%
Native American	0	0.0%	Native American	0	0.0%	Native American	0	0.0%
Pacific Islander	0	0.0%	Pacific Islander	0	0.0%	Pacific Islander	0	0.0%
Two or more	0	0.0%	Two or more	0	0.0%	Two or more	0	0.0%
White	122	68.9%	White	76	42.9%	White	21	11.9%

\*Data in this column adds up to more than 100% because more than one race/ethnic group may each constitute 25% or more of the population.

Other notes: Race/ethnicity data by zip codes is for 2013 and come from the American Community Survey, administered by the US Census Bureau

Each year, fewer than six main offices are located in zip codes for which no race/ethnicity data is available

OGP is a two-year grant program. Most grantees included in the 2014-15 year are the same as those in the 2012-13 year.



**LA County Arts Commission Organizations Grants Program (OGP) Grantees, FY 2012-13 through 2014-15 (Summary Report)**

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
18th Street Arts Complex		\$45,400			To support 2013 and 2014 public events and exhibitions.		90404	3	3	3
24th Street Theatre	\$27,000		\$33,800	To support The Lab, a new theatre project.		To support the development of a touring program.	90007	1	1	1, 2, 3, 4, 5
501 (see three) ARTS		\$9,500			To support administrator salary.		90066	2	2	2, 3
826LA		\$43,400			To support key staff positions and strategic plan.		90026	1	1	1, 2, 3, 4, 5
A Noise Within	\$59,600		\$36,600	To support increased artistic fees.		To support outreach activities, events and programs.	91107	5	5	1, 2, 3, 4, 5
A Window Between Worlds	\$25,800		\$39,600	To support new program staff position.		To support a new staff position, artist collaboration and convening.	90291	3	3	1, 2, 3, 4, 5
About Productions Inc.		\$9,700			To support free public First Responders symposia series.		91103	5	1	1, 2, 3, 4, 5
Academy for New Musical Theatre		\$14,000			To support implementation of revised strategic plan.		91601	2	3	1, 2, 3, 4, 5
Acme Performance Group			\$16,400			To support the creation of a new play development program.	90027	3	3	1, 2, 3
Actors Gang Inc.	\$48,900		\$30,500	To support artistic activities.		To support artistic and management salaries.	90232	2	2	1, 2, 3, 4, 5
Afro-American Chamber Music		\$5,700			To support artists fees for symphonist concerts.		90305	2	2	2, 4, 5
Alliance for California Traditional Arts		\$38,600			To support program manager salary.		90012	1	1	1, 2, 3, 4, 5
Alliance of Women Filmmakers		\$6,300			To support a grant writer for the 2014 and 2015 Los Angeles Women's International Film Festival.		91504	5	5	5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
American Composers Forum of Los Angeles	\$6,100			To support development associate salaries.			91101	5	5	1, 2, 3, 4, 5
American Museum of Ceramic Art	\$24,100			To support a marketing and communications specialist.			91767	1	1	1, 2, 3, 4, 5
American Youth Symphony		\$29,500			To support annual free concerts and symposia featuring symphonic music composed for film.		90010	2	3	1, 2, 3, 4, 5
An Claidheamh Soluis		\$3,800			To support Celtic music and Irish language workshops and expand public outreach and marketing.		91601	3	3	1, 2, 3, 4, 5
Angel City Arts	\$12,300		\$11,400	To support artists fees for the Angel City Jazz festivals.		To support the Angel City Jazz Festival.	90027	3	3	1, 2, 3, 4, 5
Angeles Chorale		\$10,700			To support fundraising and marketing consultants.		91364	3	5	1, 2, 3, 4, 5
Angels Gate Cultural Center		\$25,600			To support arts programming for the Los Angeles Harbor region and South Bay communities.		90731	4	4	1, 2, 3, 4, 5
Antaeus Company		\$25,600			To support production manager position.		91601	3	3	1, 2, 3, 4, 5
Aresis Ensemble d.b.a City Garage	\$19,400		\$23,200	To support artistic director position.		To support the salary of the artistic director.	90404	3	3	1, 2, 3, 4, 5
Armand Hammer Museum of Art and Cultural Center, Inc.	\$83,900		\$114,700	To support Hammer Projects.		To support the public engagement program.	90024	3	3	1, 2, 3, 4, 5
Armenian Dramatic Arts Alliance		\$5,600			To support executive director salary and biennial Saroyan Playwriting Prize and Playreading Series.		91504	5	5	1, 2, 3, 4, 5
Armory Center for the Arts	\$54,600		\$52,200	To support the Art Empowers Youth Initiative.		To support free arts programming.	91103	5	5	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Artist Consortium	\$9,900		\$9,800	To support manager position.		To support administrative development.	90032	1	1	1
Arts & Services for Disabled	\$34,000		\$38,000	To support accessible art and music workshops and community exhibition program.		To support outreach programs.	90804	4	4	1, 2, 3, 4, 5
Arts for LA	\$30,600		\$29,600	To support development consultant, executive director and development director salaries.		To support the salaries of the executive and development directors.	90015	1	1	1, 2, 3, 4, 5
Association for the Advancement of Filipino Arts & Culture	\$12,400		\$14,600	To support staff salaries.		To support staff salaries.	90005	2	1	1, 4
Automata Arts		\$17,800			To support stipends for the associate producer and co-artistic directors.		90012	1	1	1, 2, 3, 5
Autry National Center of the American West	\$113,100		\$108,900	To support Native Voices program.		To support the development and presentation of new work for the stage by Native American writers.	90027	3	3	1, 2, 3, 4, 5
Avenue 50 Studio Inc.		\$12,100			To support staff positions.		90042	1	1	1, 2, 3, 4, 5
Baseball Reliquary Inc.		\$5,900			To support executive director salary.		91104	5	5	1, 2, 3, 4, 5
Beach Cities Symphony	\$13,800		\$9,400	To support two free classical music concert seasons.		To support free classical music concerts.	90277	4	2	2, 4
Benita Bike's DanceArt, Inc.	\$4,300		\$3,600	To support dance performances.		To support dancer fees.	91040	5	5	2, 3, 4, 5
Bethune Theatredanse		\$10,400			To support the Infinite Dreams Community program.		90068	3	3	3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Beyond Baroque Foundation		\$10,100			To support ongoing programming of low-cost or free literary events and free writing workshops.		90291	3	3	1, 2, 3, 4, 5
Bilingual Foundation of the Arts		\$15,300			To support development associate salary.		90031	1	1	1, 2, 3, 4, 5
Blue13 Dance Company		\$17,600			To support a marketing and publicity project.		90405	1	3	1, 2, 3, 4
Body Weather Laboratory	\$13,700		\$14,900	To support dance performance series and movement research workshops.		To support the Flower of the Season dance performance series and movement research workshops.	90291	3	3	1, 2, 3, 4, 5
Brentwood Westwood Symphony Orchestra		\$11,100			To support free concert series.		90406	3	3	1, 2, 3, 4, 5
Burbank Chorale		\$6,600			To support professional musicians fees.		91505	5	5	5
Burbank Philharmonic Orchestra	\$16,800		\$22,500			To support fees for musicians and music director/conductor; cost of site rentals for performances.	91352	5	5	1, 2, 3, 4, 5
California Alliance for Arts Education			\$23,300			To support the review, customization, and re-organization of our database system, staff training on database metrics and analytics.	91101	5	1	1, 2, 3, 4, 5
California Dance Institute		\$17,400			To support arts education programs.		90294	2	1	1, 2, 3, 5
California Lawyers for the Arts		\$24,800			To support legal assistance and educational programs.		90404	3	3	1, 2, 3, 4, 5
California Traditional Music Society	\$12,000			To support staff salaries.			91316	3	3	1, 2, 3, 4
Camerata Singers of Long Beach	\$23,900		\$12,500	To support concerts.		To support a second orchestrated performance in the annual season.	90815	4	4	4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Cantori Domino	\$13,200		\$14,000	To support artistic director position and professional core singers honoraria.		To support transition management.	91355	5	3	3, 5
Canyon Theatre Guild		\$25,100			To support executive and artistic directors salaries.		91321	5	5	5
Casa 0101 Inc		\$10,800			To support community and artistic events in Boyle Heights.		90033	1	1	1
Center for Cultural Innovation	\$46,800		\$40,600	To support core program services for artists in Los Angeles County.		To support services for artists.	90012	1	1	1, 2, 3, 4, 5
Center for the Study of Political Graphics		\$19,400			To support an access and preservation project to inventory holdings.		90048	3	3	1, 2, 3, 4, 5
Center Theatre Group of Los Angeles		\$214,400			To support accessibility programs.		90012	1	1	1, 2, 3, 4, 5
Chalk Repertory Theatre			\$4,300			To support a new co-artistic producing director position.	90038	1	3	1, 2, 3
Chamber Music Palisades		\$10,700			To support local composer commission and marketing costs.		90272	3	3	2, 3
Chamber Orchestra of the South Bay		\$9,700			To support performance fees.		90274	4	4	4, 5
Chorale Bel Canto	\$12,700		\$18,500	To support executive director position and professional Web designer fees.		To support costs for venues, printing and mailing, and executive director salary.	90602	4	4	1, 4, 5
Circle X Theatre Co.		\$11,300			To support general manager salary.		90029	1	1	1, 2, 3, 4, 5
Clairobcur Dance Company		\$5,100			To support annual concert and repertory costs.		90019	2	2	1, 2, 3, 4, 5
Claremont Chorale Inc.	\$10,700		\$11,400	To support concert costs.		To support two concerts of a major choral work with orchestra.	91711	5	5	1, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Claremont Community School of Music	\$23,600		\$27,600	To support director of education position and health insurance plans for teaching artists and staff members.		To support instructor salaries for an expanded ensemble and group class program.	91711	1	1	1, 4, 5
Claremont Museum of Art		\$14,400			To support arts education initiative.		91711	5	5	5
Coalition of Asian Pacifics in Entertain		\$19,900			To support program coordinator salary.		91608	3	3	1, 2, 3, 4, 5
Coeurage Theatre Company			\$7,800			To support theatre programming and venue rental.	90046	4	4	1, 2, 3, 4, 5
Collage Dance Theatre	\$13,900		\$18,900	To support director of communications and program director salaries.		To support three administrative positions.	90077	3	1	1, 2, 3, 4, 5
Company of Angels Inc		\$10,800			To support artistic director salary.		90013	1	1	1, 2, 3, 4, 5
CONTRA-TIEMPO Inc.	\$23,700		\$23,700	To support the artistic director position.		To support artistic director salary.	90019	2	2	1, 2, 3, 4
Cornerstone Theater Company	\$37,200		\$40,000	To support pay-what-you-can tickets, language translation, and transportation services.		To support "pay what you can" tickets, accessible venues, and transportation services.	90013	1	1	1, 2, 3, 4, 5
Craft and Folk Art Museum Incorporating the Egg and the Eye	\$27,900		\$29,700	To support development associate position.		To support exhibition programming.	90036	2	2	1, 2, 3, 4, 5
CRE Outreach Foundation, INC			\$11,200			To support artistic director salary.	90049	3	3	1, 2, 3
Create Now Inc.		\$10,000			To support executive director salary.		90015	1	1	1, 2, 3, 4, 5
Create:Fixate Foundation		\$18,700			To support two new staff positions: program coordinator and event producer.		90291	2	1	1
Culture Shock Los Angeles Dance Troupe		\$10,400			To support community and school engagement program and related artistic fees.		90731	4	4	1, 2, 3, 4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Culver City Chamber Orchestra	\$4,000			To support classical music concerts.			90232	2	2	2, 4
Culver City Public Theatre Inc.	\$4,300		\$3,800	To support free summer 2012 and 2013 theatre seasons.		To support free summer theatre.	90232	2	2	1, 2, 3, 4, 5
dA Center for the Arts		\$9,200			To support artistic programs and administrative projects fees.		91766	1	1	1
Dance Camera West	\$10,200		\$13,200	To support a monthly dance media mentorship series.		To support the salary of the festival coordinator and programs.	90077	3	3	1, 2, 3, 4
Dance Resource Center of Greater Los Angeles		\$6,400			To support managing director salary.		90041	5	1	1, 2, 3, 4, 5
Dance Studio Showtime-Katusha		\$7,600			To support the production of the annual cultural festival Russian Celebration.		91306	3	3	3
Dancessence Inc.	\$7,400		\$7,800	To support administrative managing director position and rehearsal and performance pay for dancers.		To support the salary of administrative managing director and for rehearsal/performance pay for dancers.	90403	3	3	1, 2, 3
Deaf West Theatre		\$15,200			To support production and exhibition costs.		91601	3	3	1, 2, 3, 4, 5
Diavolo Dance Theatre	\$35,100		\$52,100	To support Fluid Infinities dance project.		To support concert presentations accompanied by interactive community engagement activities.	90031	1	3	1, 2, 3, 4
DMG Music Association Inc.	\$4,300		\$11,200	To support the Beverly Hills International Music Festival.		To support an audience expansion and media outreach initiative.	90035	3	3	1, 2, 3, 4, 5
Downey Symphonic Society Inc.		\$10,500			To support Downey Theater and Pops in the Park performances.		90241	4	4	1, 2, 3, 4, 5
Dramatic Results		\$26,000			To support director of arts education salary.		90755	4	4	4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Dream A World Education, Inc			\$6,400			To support staff salaries.	90211	2	2	2, 3
E.S.C.A.P.E.: Experience Santa Clarita's Actor's Performing Ensemble #			\$22,800			To support rehearsal studio rent and salaries for costume designers and assistant directors.	91387	5	5	5
Eagle Rock Cultural Association		\$22,100			To support staff salaries and direct costs of free or affordable exhibitions and concerts.		90041	1	1	1
East West Players Inc.	\$50,600		\$59,700	To support rehearsal costs for mainstage productions.		To support mainstage productions and an additional week of rehearsal.	90012	1	1	1, 2, 3, 4, 5
Ebony Repertory Theatre	\$18,200		\$24,500	To support strategic planning, artistic programming, and information technology upgrades.		To support artistic programming and information technology upgrades.	90016	2	2	1, 2, 3, 4, 5
Echo Park Film Center	\$12,900		\$14,900	To support rental costs and general operations manager, administrative assistant and venue manager salaries.		To support Echo Park Film Center Filmmobile free screenings and workshops.	90026	1	1	1, 2, 3, 4, 5
Electric Lodge		\$15,100			To support multidisciplinary performance season.		90265	3	3	2, 3
Elemental Strings	\$14,100		\$19,900	To support weekly youth orchestra programs.		To support music instruction for elementary school students.	90405	3	3	2, 3
Elephant Theater Company		\$16,000			To support space rental costs.		90038	3	3	1, 2, 3, 4, 5
EngAGE Inc.	\$34,300		\$55,000	To support the EngAGE in Creativity program.		To support multidisciplinary arts program.	91502	5	5	1, 3, 4, 5
Enrichment Works	\$10,600		\$19,500	To support executive director position.		To support executive director salary.	91401	3	4	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Ensemble Studio Theatre The LA Project		\$11,700			To support production of plays.		90004	3	3	1, 2, 3, 5
ETC Theatre Company		\$21,000			To support two part-time staff positions: producing executive director and associate manager.		90064	2	3	1, 2, 3, 4
ETM-LA, INC. / Education through Music	\$34,700		\$33,000	To support education and professional development programs.		To support music education programs.	91505	5	1	1, 2, 3, 5
Festival of New American Musical Theater Foundation	\$9,700		\$9,400	To support the First Look Festival.		To support SHOWSEARCH MUSICAL theatre training, monitoring and showcase program for youth.	90232	2	2	1, 2, 3, 4
Fierce Backbone			\$9,400			To support four workshop productions of new plays developed.	90027	3	3	2, 3
Film Independent Inc.	\$77,200		\$73,500	To support Project Involve.		To support Project Involve.	90035	2	2	1, 2, 3
Filmforum Inc		\$13,400			To support experimental film video art screenings and programs.		90004	2	3	1, 2, 3, 4, 5
FLAX	\$20,200		\$12,900	To support the "Lost in L.A." exhibition.		To support residencies, exhibitions, performances, public programs and publications.	90069	3	3	1, 2, 3, 4, 5
Flights of Fantasy Media Company	\$8,700		\$8,600	To support marketing and development activities.		To support professional development and performances in schools.	91040	5	3	1, 2, 3, 4, 5
Florinto Dance Theatre	\$14,800			To support Web site upgrades.			91107	5	1	1, 2, 4, 5
Foundation for Dance Education		\$21,200			To support director of marketing and development salaries.		91763	1	1	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Fountain Theatre		\$23,500			To support play commission and production costs.		90029	3	3	1, 2, 3, 4, 5
Francisco Martinez Dancetheatre		\$8,500			To support Saturday Night in a Saloon near Fort Peck Montana production.		91405	2	1	1, 2, 3, 4, 5
Friends Foundation of the CAAM		\$41,900			To support the In the Courtyard exhibitions.		90037	2	2	1, 2, 3, 4, 5
Friends of Arts Education at the Cerritos Center		\$18,200			To support a three-part educational performance program for youth.		90703	4	4	1, 2, 4
Friends of McGroarty Arts Center	\$25,500		\$22,600	To support two key staff positions.		To support staff salaries.	91042	5	5	3, 5
Friends of the Junior Art Center	\$11,900		\$11,400	To support contract program director position and marketing/IT consultant fees.		To support the Artist in Residence program director and website manager.	90027	3	3	1, 2, 3
Future Roots inc.		\$11,300			To support programming costs.		90029	3	3	1, 2, 3, 4, 5
Gabriella Axelrad Education Foundation			\$66,000			To support Everybody Dance! program.	90005	2	1	1, 2
Gay Men's Chorus of Los Angeles	\$30,800		\$31,100	To support two concert seasons.		To support performances at concert halls, theaters, schools and other venues.	90069	3	2	1, 2, 3, 4, 5
Geffen Playhouse		\$78,200			To support Lights Up program costs.		90024	3	3	1, 2, 3, 4, 5
Get Lit-Words Ignite, Inc.			\$26,700			To support the salaries of the managers of arts in education.	90048	3	1	1, 2, 3, 4, 5
Ghost Road Company		\$12,800			To support the continuation and completion of "The Bargain and the Butterfly" and continued work on developing a touring program.		90230	2	1	1, 2, 3

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Ginga Arts Inc.		\$11,500			To support youth Capoeira program.		90405	3	2	1, 2
Glendale Youth Orchestra	\$9,800		\$8,900	To support conductor position.		To support conductor salary.	91206	5	5	1, 2, 3, 4, 5
Golden State Pops Orchestra/Friends of the GSPO	\$12,200			To support executive director, artistic director, and music director salaries.			90731	4	4	1, 2, 3, 4, 5
Grand Performances		\$37,500			To support annual free multi-disciplinary performing arts series.		90071	1	1	1, 2, 3, 4, 5
Grand Vision Foundation	\$23,900		\$26,900	To support a new production assistant position.		To support the salary the audience development coordinator and program manager.	90731	4	4	4
Great Leap inc.		\$8,700			To support theater arts programs.		90017	1	1	1, 4
Greenway Arts Alliance Inc.	\$23,600			To support technical director position.			90036	3	3	1, 2, 3, 4
Guild Opera Company Inc.	\$4,500		\$8,000	To support artistic director position.		To support opera programs for children.	91222-0582	5	3	1, 2, 3, 4, 5
Hands for Hope	\$11,400		\$9,500	To support executive director and development coordinator salaries.		To support executive director and development coordinator salaries.	91601	3	3	3
Hatchery Arts	\$21,400		\$25,900	To support ongoing venue rental costs.		To support marketing efforts for the annual Hollywood Fringe Festival.	90012	2	3	2, 3
Helios Dance Theater	\$22,000			To support new work, dancer salaries, rehearsal space, and artistic collaborators.			90272	3	1	1, 2, 3, 4, 5
Hernandez Mariachi Heritage Society	\$12,700		\$11,000	To support Mariachi musical instrument instruction.		To support mariachi musical instrument instruction.	91733	1	1	1, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Highways, Inc.	\$21,600		\$22,700	To support a development consultant and a development associate.		To support Latino artists and audiences initiative.	90404	3	3	1, 2, 3, 4, 5
Hollywood Arts Council		\$9,100			To support the executive director salary.		90028	3	3	3
Hollywood HEART		\$14,400			To support educational arts workshops for at-risk youth in Los Angeles.		91101	5	3	1, 2, 3, 4, 5
Hollywood Master Chorale		\$5,200			To support three choral performances.		90046	3	3	2, 3, 5
Human Resources LA Inc.		\$14,000			To support annual operational and rental costs.		90012	1	1	1, 2, 3, 4, 5
Imagination Workshop Inc.	\$12,700		\$14,900	To support executive director position.		To support executive director salary.	90024	3	3	3
Impro Theater Los Angeles TheatreSports		\$10,100			To support new managing/marketing director position.		90027	4	4	2, 3, 4, 5
INCA the Peruvian Music & Dance Ensemble		\$21,900			To support music performances at Libraries and senior citizen centers.		90039	1	3	1, 2, 3, 4, 5
Indecent Exposure Theater Company	\$10,600			To support two world premiere plays.			90068	1	2	2, 3, 5
Independent Shakespeare Co. Inc.	\$16,300		\$32,300	To support artistic salaries for the Griffith Park Free Shakespeare Festival.		To support artistic salaries for the Griffith Park Free Shakespeare Festival.	91311	5	3	1, 2, 3, 4, 5
Indian Film Festival of Los Angeles		\$10,700			To support staff salaries.		90036	2	2	1, 2, 3, 4, 5
Inland Valley Repertory Theatre Inc.		\$17,000			To support artist fees.		91750	5	5	1, 2, 3, 4, 5
Inner-City Arts		\$51,600			To support Out-of-School art programs.		90021	2	2	1, 2

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Inside Out Community Arts Inc	\$23,700			To support the school projects and director of arts and education programs program coordinator positions.			90291	3	3	1, 2, 3
Institute of Art Music and Science		\$9,200			To support operational costs.		90706	4	4	4
Interact Theatre Company	\$14,700		\$8,600	To support programming.		To support theatre rental and personnel.	90601	4	4	1, 2, 3, 4, 5
International City Theatre		\$33,300			To support programming costs.		90802	4	4	1, 2, 3, 4, 5
International Documentary Foundation	\$55,100		\$40,000	To support Doc U program.		To support Doc U program for documentary filmmakers.	90017	1	3	1, 2, 3, 4, 5
Invertigo Dance Theatre	\$10,300		\$21,700	To support artistic director and company manager salaries.		To support the creation and continuation of an executive director position.	90066	2	1	1, 2, 3, 4, 5
iPalpiti Artists International Inc.		\$14,600			To support Web site and database costs.		90067	3	3	1, 2, 3, 4, 5
Jabberwocky Theatre Company, DBA Rogue Machine Theatre	\$12,400		\$21,700	To support administrative staff salaries.		To support administrative staff salaries.	90066	2	2	1, 2, 3, 4, 5
Jacarandamusic	\$13,600		\$24,400	To support artistic and executive director positions.		To support the salaries and benefits of the artistic, executive director and executive assistant.	90026	1	3	1, 2, 3, 4, 5
Japanese American Cultural & Community Center		\$49,500			To support accessibility program initiatives.		90012	2	2	1, 2, 3, 4, 5
Japanese American National Museum	\$74,700		\$59,800	To support ongoing public programs series.		To support free annual festivals and Conversations speaker series.	90012	1	1	1, 2, 3, 4, 5
Jazz Angel, Inc.			\$13,600			To support after school music enrichment program.	90755	4	4	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Jazz Bakery Performance Space	\$27,900		\$31,000	To support Movable Feast program.		To support The Jazz Bakery's Moveable Feast series.	90210	3	2	1, 2, 3, 4
Jazz Tap Ensemble Inc		\$11,100			To support managing director salary and marketing and distribution plan for the Masters and Mentors DVD project.		90024	3	1	1, 2, 3, 4, 5
JC Culture Foundation		\$7,700			To support part-time director salary.		90703	4	4	1, 2, 3, 4
Justice By Uniting In Creative Energy		\$6,200			To support artist salaries, staff salaries and core programming for weekly programming in MacArthur Park		90017	1	1	1, 2, 3, 4, 5
Kadima Conservatory of Music			\$18,900			To support strategic plan and "Music in San Fernando" project.	91401	3	3	1, 3, 5
KCET Community Television of Southern California		\$199,400			To support ARTBOUND series.		91505	5	5	1, 2, 3, 4, 5
Keith Glassman Dance & Performance		\$4,100			To support new and repertory work and artist fees.		90042	1	2	1, 2, 3, 4, 5
Kenneth Walker Dance Project	\$4,100		\$3,600	To support the annual performance and artists and company dancer stipends.		To support company dancer and designer salaries.	90717	4	4	1, 4, 5
Keshet Chaim Dancers	\$14,400		\$10,600	To support executive director and administrator salaries.		To support executive director and administrator salaries.	91423	3	1	1, 2, 3, 4
Khmer Arts Academy		\$32,200			To support studio/office rental.		90814	4	4	3, 4, 5
Kidspace Children's Museum			\$51,200			To support Free Family Night program.	91103	5	5	1, 2, 3, 4, 5
Kings and Clowns Inc.		\$8,700			To support director of development and artistic director salaries.		90250	2	4	1, 2, 4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Kodo Arts Sphere America		\$7,800			To support program director salary.		90066	2	1	1, 2, 3, 4, 5
Korean American Music Foundation	\$15,100		\$11,600	To support youth orchestra program.		To support youth orchestra program.	90006	2	2	1, 2, 3, 4, 5
L.A. Theatre Works	\$38,600		\$66,300	To support theater programs.		To support investments in marketing and fund development.	90291	3	3	1, 2, 3, 4, 5
LA Artcore Center	\$18,100		\$13,900	To support contemporary art exhibitions.		To support administrative projects.	90012	1	1	1
LA Contemporary Dance		\$22,600			To support rental costs and operations coordinator salary.		90027	1	1	1, 2, 3, 4, 5
LA Freewaves		\$13,200			To support the Out the Window series.		90028	3	3	1, 2, 3, 4, 5
La Petite Musicale of Culver City	\$15,900		\$13,300	To support artistic and administrative staff positions, marketing and Web site costs.		To support marketing / costs.	91401	3	3	1, 3
LA Plaza de Cultura y Artes			\$52,200			To support Spanish language translation of permanent exhibition content, way finding signage, and development of a Spanish language audio guide.	90012	1	1	1, 2, 3, 4, 5
LA STAGE Alliance		\$55,300			To support director of programming and operations, technology programs manager and community and events coordinator salaries		90017	1	1	1, 2, 3, 4, 5
Lambda Literary Foundation		\$18,300			To support program coordinator salary.		90036	2	3	1, 2, 3, 4, 5
Lark Musical Society Inc.	\$31,300		\$33,100	To support Dilijan Chamber Music Concert Series.		To support the commissioning and presentation of new musical works.	91203	5	5	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Latin American Cinemateca of Los Angeles	\$9,700		\$8,400	To present Latin American and student films.		To support screenings of classic and emerging Latin American films, the annual student film festival and the Last Remaining Seats program.	90031	1	1	1, 2, 3
Latina Dance Project		\$6,700			To support part-time administrative staff and general operation expenses.		90027	3	3	3
Latino Arts Network of California		\$6,200			To support executive director salary.		91104	1	1	1, 2, 3, 4, 5
Latino Theater Company		\$47,100			To support development staff salaries and software to launch the LTC Development Action Initiative.		90013	1	1	1, 2, 3, 4
LAUNCH Productions Inc		\$14,900			To support executive director salary and rent of a new gallery and project space.		90036	3	3	1, 2, 3, 4, 5
LAXART		\$26,300			To support expansion over the next two years to include a major citywide exhibition.		90034	2	2	1, 2, 3, 4, 5
Les Figues Press	\$7,800		\$18,900	To support executive director and assistant editor salaries.		To support salary for the executive director and computer/software upgrades.	90018	2	1	1, 2, 3
Levitt Pavilion - Greater Los Angeles & Pasadena			\$46,000			To support a director of marketing and public relations.	91030	5	1	1, 2, 3, 4, 5
Light Bringer Project		\$10,800			To support fund development position.		91105	5	5	1, 2, 3, 4, 5
Lineage Dance Company		\$13,200			To support Lineage Dance Company's expansion of "See the Music Dance."		91105	5	5	5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Long Beach Chorale & Chamber Orchestra Inc.		\$16,400			To support a part-time general manager and bookkeeper positions.		90802	4	4	1, 2, 3, 4, 5
Long Beach Community Band		\$4,100			To support artistic director salary.		90802	4	4	4
Long Beach Museum of Art Foundation		\$45,300			To support the continuation of the Free Friday admission program.		90803	4	4	1, 2, 3, 4, 5
Long Beach Opera		\$47,400			To support four key staff positions: director of finance/administration, marketing manager, box office associate and artistic assistant.		90802	4	4	1, 2, 3, 4, 5
Long Beach Symphony Association		\$50,500			To support programs created to reach new and underserved audiences.		90802	4	4	1, 2, 3, 4, 5
Los Angeles Art Association	\$24,600		\$20,700	To support program manager and gallery associate salaries.		To support program manager and gallery associate positions.	90069	5	5	5
Los Angeles Balalaika Orchestra			\$5,900			To support the rental of concert hall venues, hiring of artists and performers and for the music education of student orchestra members.	91803	5	3	1, 2, 3, 4, 5
Los Angeles Ballet Inc		\$34,800			To support community outreach/access programs.		90064	3	3	1, 2, 3, 4, 5
Los Angeles Chamber Ballet		\$13,800			To support artistic director salary.		90025	3	1	1, 3
Los Angeles Chamber Choir Inc.	\$9,900		\$8,100	To support stipends for choir members and the executive director's salary.		To support staff and artistic salaries and rental costs.	91770	5	2	2, 3

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Los Angeles Chamber Orchestra Society Inc.	\$54,800		\$52,200	To support concert radio broadcasts.	To support the production and broadcast of a multi-week radio series in collaboration with Classical KUSC.		90071	1	5	1, 2, 3, 4, 5
Los Angeles Children's Chorus		\$61,200			To support development staff salaries.		91101	5	5	1, 2, 3, 4, 5
Los Angeles Choreographers and Dancers Inc.	\$15,900		\$22,600	To support marketing, artists and staff, and current and new work.		To support production costs, marketing materials, artist and staff stipends and rehearsal space.	90020	2	2	1, 2, 3, 4, 5
Los Angeles Contemporary Exhibitions Inc		\$31,100			To support an online marketing project.		90028	3	3	1, 2, 3, 4, 5
Los Angeles Doctors Symphony Orchestra		\$5,900			To support local composer commission and social media and Web site fees.		90064	3	3	1, 2, 3, 4, 5
Los Angeles Downtown Arts District Space			\$6,900			To support strategic planning process and staff salaries.	90026	1	1	1
Los Angeles Drama Club Inc.			\$20,600			To support artistic director salary.	90019	2	2	1, 2
Los Angeles Forum for Architecture and Urban Design	\$13,800		\$7,700	To support part-time contract assistant position.		To support the organization's online presence and part-time administrative assistant.	90029	3	1	1, 2, 3, 4, 5
Los Angeles Jazz Society	\$11,200		\$12,500	To support part-time grant writer fees.		To support a part time grant writer and administrative assistance.	91411	3	3	1, 2, 3, 4, 5
Los Angeles Jewish Symphony	\$15,800		\$14,600	To support administrative staff.		To support administrative staff salaries.	91316	3	3	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Los Angeles Master Chorale Association	\$55,200		\$56,300	To support two KUSC-FM radio broadcast series of Master Chorale concerts recorded live at Walt Disney Concert Hall.		To support increased access through two KUSC-FM radio broadcast series.	90012	1	1	1, 2, 3, 4, 5
Los Angeles Music and Art School	\$24,700		\$30,600	To support development director position.		To support development associate salary.	90063	1	1	1, 4, 5
Los Angeles Nomadic Division	\$12,500		\$20,300	To support exhibitions manager, director and curator salaries.		To support technological upgrades and staffing.	90046	3	1	1, 2, 3
Los Angeles Opera		\$195,600			To support the Access to Opera Project.		90012	1	1	1, 2, 3, 4, 5
Los Angeles Philharmonic Association	\$223,700		\$233,300	To support education and community engagement programs.		To support education and community engagement programs.	90012	1	1	1, 2, 3, 4, 5
Los Angeles Poverty Department		\$12,000			To support year round Skid Row performance workshops and annual festival.		90026	1	1	1
Los Angeles Symphony	\$10,000		\$10,500	To support a seasonal performance schedule at the Walt Disney Concert Hall and a holiday concert at Cathedral of Our Lady of the Angels.		To support performances.	90015	1	1	1, 2, 3, 4, 5
Los Angeles Theatre Academy		\$15,200			To support costs of space needed to teach, rehearse and perform.		90012	1	1	1
Los Angeles Women's Theatre Festival			\$13,100			To support the 22nd and 23rd Women's Theatre Festivals.	91601	3	3	1, 2, 3, 4, 5
Los Angeles-St. Petersburg Russian Folk Orchestra	\$3,900			To support concert hall venue rental, artist fees, and music education program.			91803	5	3	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Los Cancioneros Master Chorale		\$10,600			To support artistic director and accompanist salaries and scholarship programs.		90501	4	4	1, 2, 3, 4, 5
Lula Washington Contemporary Dance Fdtn		\$33,900			To support rehearsals, new performances and existing works for concerts.		90016	2	2	2
Macha Theatre/Films	\$15,800			To support the annual Emerging Playwrights workshop and competition.			90069	3	3	1, 2, 3, 4, 5
Machine Project	\$22,200		\$19,500	To support staff salaries.		To support staff salaries.	90026	1	1	1, 2, 3, 5
Madison Project	\$51,300		\$68,600	To support the Arts Insights outreach program.		To support education programs.	90401	3	3	1, 2, 3, 4, 5
MAK Center for Art and Architecture L.A.		\$29,000			To support projects stewarding historic architecture while activating it with contemporary programming.		90069	3	3	1, 2, 3, 4, 5
Materials & Applications		\$14,600			To support a director and external affairs staff.		90026	1	1	1, 3
Matsutoyo Kai	\$11,500		\$12,600	To support the artistic director position.		To support artistic salaries.	90247	2	1	1, 2, 3, 4, 5
Media City Ballet Company Inc.	\$9,600			To support ongoing development activities.			91502	5	5	1, 2, 3, 4, 5
Metropolitan Master Chorale	\$12,400		\$14,800	To support artistic director and accompanist salaries.		To support salaries of the artistic director and accompanist.	90048	3	1	1, 2, 3, 4, 5
Monday Evening Concerts		\$21,600			To support performances.		90232	2	1	1, 2, 3, 4, 5
Mountainside Master Chorale, inc.			\$19,200			To support development of new choral works.	91711	1	1	1

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Muae Publishing Inc			\$9,800			To support administrative director salary.	90089	3	3	1, 2, 3, 4, 5
Museum of Jurassic Technology	\$32,600		\$30,500	To support cultural events programming.		To support programming and artist honoraria.	90232	2	2	1, 2, 3, 4, 5
Museum of Latin American Art	\$53,800		\$54,600	To support the continuation of the Extended Hours program.		To support the continuation of Extended Hours programming.	90802	4	4	1, 2, 3, 4, 5
Museum of Neon Art		\$9,200			To support a grantwriter/development consultant.		90013	5	5	1, 2, 3, 4, 5
Music Center Education Division		\$51,300			To support Music Center on Tour.		90012	1	1	1, 2, 3, 4, 5
Musica Angelica Baroque Orchestra	\$25,200			To support the addition of one staff position to create and manage marketing and development programs.			90403	3	3	1, 2, 3, 4, 5
Musical Theatre Guild		\$19,600			To support artistic programming, development and marketing initiatives.		90025	3	5	1, 2, 3, 4, 5
Musical Theatre West		\$42,200			To support youth education and outreach program, and a conservatory-style training program.		90804	4	4	1, 2, 3, 4, 5
MUSYCA		\$16,400			To support artistic staff salaries.		91325	3	5	3, 5
National Association of Latino Independent Produce		\$35,100			To support the Latino Media Resource Project.		90024	3	3	1, 2, 3, 4, 5
Need Theater	\$22,500			To support development director and co-artistic director salaries.			90048	3	2	1, 2, 3
Neighborhood Music School Association	\$10,200		\$26,400	To support administrator's salary.		To support executive director salary.	90033	1	1	1

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Network of Myanmar American Association		\$4,700			To support the annual Myanmar (Burmese) Film Festival of Los Angeles.		91754	1	1	1, 2, 3, 4, 5
NewTown Pasadena Foundation	\$6,600			To support The Hugely Tiny Festival.			91001	5	5	1, 2, 3, 4, 5
Norris Center for the Performing Arts	\$50,000		\$49,600	To support outreach services and scholarships.		To support outreach services and on site performing arts instruction.	90274	4	4	1, 2, 3, 4, 5
Not Man Apart Physical Theatre Ensemble		\$12,400			To support administrative and artistic staff.		90403	5	5	1, 2, 3, 4, 5
Odyssey Theatre Foundation	\$39,700		\$37,500	To support artist fees and production costs.		To support and sustain increased artist fees and maintain production costs.	90025	2	2	1, 2, 3, 4, 5
ONE National Gay & Lesbian Archives			\$22,400			To support gallery and exhibitions assistant position.	90007	1	3	1, 3
Open Fist Theatre Company		\$14,900			To support managing director salary, artist fees, public relations fees and rent.		90038	3	3	1, 2, 3, 4, 5
OperaWorks		\$13,700			To support executive and artistic director salaries.		91325	3	3	3, 5
Other Side of the Hill Productions Inc		\$16,200			To support managing director salary.		91601	3	3	1, 2, 3, 4, 5
Outfest	\$37,200		\$52,700	To support increased access to two Outfest festivals.		To support increased access to Outfest Los Angeles LGBT Film Festival.	90010	2	3	1, 2, 3, 4, 5
Overtone Industries	\$12,400		\$10,800	To support the artistic director.		To support managing director's salary.	90048	3	3	1, 2, 3, 4, 5
P.S. Arts		\$52,100			To support TakePART initiative.		90291	3	3	1, 2, 3
Pacific Asia Museum	\$34,600			To support exhibitions costs.			91101	5	5	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Pacific Crest Youth Arts Organization		\$27,400			To support artistic salaries and stipends for music arrangers, choreographers and instructors.		91765	4	4	1, 2, 3, 4, 5
Pacific Opera Project			\$11,000			To support artistic director and music director salaries.	90042	1	1	1, 2, 3, 4, 5
Pacific Resident Theatre		\$23,200			To support artistic director and business manager salaries.		90291	3	3	1, 2, 3, 4, 5
Pacific Serenades		\$11,800			To support part-time administrator salary.		90017	1	5	1, 2, 3, 4, 5
Palos Verdes Art Center	\$48,600		\$49,900	To support a free visual arts exhibition program.		To support free admission to exhibitions and related programming.	90275	4	4	1, 2, 3, 4
Pan African Film Festival	\$25,800		\$27,900	To support the Community Relations Program.		To support new marketing program to expand social media and telecommunications.	90045	2	2	1, 2, 3, 4, 5
Parson's Nose Productions	\$9,900		\$15,900	To support full productions of 'The Middle Class Nobleman,' 'Hans Andersen's Fairytales,' 'Cymbeline' and 'Spoon River.'		To support productions in the 2014-2015 and 2015-2016 seasons.	91030	5	5	1, 2, 3, 4
Pasadena Arts Council		\$46,800			To support the executive director, finance manager and director of emerging artist programs.		91105	5	5	1, 2, 3, 4, 5
Pasadena Conservatory of Music		\$36,300			To support artist salaries for music education outreach programs.		91106	5	5	1, 2, 3, 4, 5
Pasadena Master Chorale Association	\$18,300		\$12,100	To support choral concert costs.		To support BACH330, a two concert series.	91104	5	5	2, 3, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Pasadena Museum of California Art		\$49,100			To support exhibition costs.		91101	5	5	1, 2, 3, 4, 5
Pasadena Playhouse State Theatre of California		\$67,600			To support the theatrical diversity project.		91101	5	5	1, 2, 3, 4, 5
Pasadena Pro Musica	\$6,600			To support organizational sustainability projects.			91103	5	5	1, 2, 3, 4, 5
Pasadena Symphony Association		\$45,900			To support PSA Arts Access.		91101	5	5	1, 2, 3, 4, 5
PEN Center USA West		\$25,000			To support PEN In The Classroom and Emerging Voices programs.		90211	3	3	1, 2, 3, 5
Peninsula Symphony Association	\$10,800		\$9,300	To support 2012-2013 and 2013-2014 seasons.		To support the third concert in the 2014/2015 and 2015/2016 seasons.	90274	4	4	2, 4
Piano Spheres	\$13,500		\$16,800	To support bi-monthly solo piano recitals.		To support two seasons of piano recitals .	90004	3	1	1, 2, 3, 4, 5
Piece by Piece	\$19,700			To support program director position and office and storage facilities.			90023	1	2	1, 2
Playwrights' Arena, Inc.	\$19,600		\$26,800	To support new play development and production costs.		To support development and production of new works for the stage.	90013	1	1	1, 2, 3, 4, 5
Polish American Film Society (PAFS)		\$8,900			To support annual Polish Film Festival Los Angeles.		91605	3	3	1, 2, 3, 4, 5
Poor Dog Group	\$8,900			To support artistic director, director of development, grant writer and artists.			90026	1	1	1, 2, 3
Positive Motions Foundation	\$4,600		\$3,800	To support orchestra seasons 2012-2014.		To support to provide quality classical music instruction.	90039	1	5	1, 2, 3, 4, 5
Precision Dance Company		\$17,400			To support 2014 and 2015 annual showcases.		90717	4	4	2, 4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisorial District (Main Office)	Supervisorial District (Most Programming)	Supervisorial District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Project X Foundation for Art and Criticism	\$21,000		\$8,900	To support executive editor, managing editor, and assistant managing editor salaries.		To support the creation of a full time executive director position.	90041	1	2	1, 2, 3, 4, 5
Public Corporation for the Arts		\$45,000			To support A LOT series.		90802	4	4	4
Rampart Theater Project Inc.		\$14,500			To support managing director and technical director salaries.		90057	1	1	1
Rangoli Foundation For Art & Culture	\$12,400		\$16,800	To support a multi-cultural and inter-disciplinary collaboration with artists from Los Angeles to India, to create a new work.		To support Sacred Geometry project.	91403	3	3	1, 2, 3, 5
Razorcake/Gorsky Press Inc.		\$19,600			To support additional compensation for the editor-in-chief and executive director.		90042	1	1	1, 2, 3, 4, 5
Red Hen Press			\$29,200			To support publicist and development associate salaries.	91104	5	5	2, 3, 5
reDiscover Center Inc.	\$22,400		\$6,500	To support staff salaries.		To support administrative salaries.	90066	2	2	1, 2, 3, 4, 5
Regina Klenjoski Dance Company		\$11,100			To support interim executive director and development consultant salaries.		90807	4	4	1, 2, 3, 4, 5
Repertory East Playhouse		\$9,700			To support co-artistic director salary and program costs.		91321	5	5	5
Repertory Opera Company		\$11,600			To support musical experts, coaches, conductors and collaborative artist fees.		91768	1	1	1, 2, 3, 4, 5
Rhapsody In Taps Incorporated	\$13,300		\$6,400	To support existing artistic projects.		To support artistic projects.	90807	4	1	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Rio Hondo Symphony Association	\$11,900		\$11,000	To support staff salaries.		To support new computer equipment, fund development software, staff training and a consultant to facilitate the project.	90602	4	4	1, 2, 3, 4, 5
Robey Theatre Company	\$12,200		\$11,800	To support Bronzeville play series.		To support site specific arts engagement projects.	90013	1	1	1, 2, 3
Rogue Artists Ensemble		\$14,100			To support part-time managing director salary.		90044	2	3	1, 2, 3, 4, 5
Rosanna Gamson / World Wide	\$17,200		\$7,600	To support the Layla Means Night dance project.		To support the Los Angeles premiere of Layla Means Night.	90026	1	1	1, 3
Ryman-Caroll Foundation		\$30,100			To support the salary and benefits of our operations manager.		90015	1	4	1, 2, 3, 4, 5
San Fernando Valley Symphony		\$9,400			To support artistic programming and continued compensation for artistic staff.		91306	3	3	1, 2, 3, 4, 5
San Fernando Valley Youth Chorus		\$11,000			To support music director and accompanist salaries.		91307	3	3	3, 5
San Pedro City Ballet		\$17,700			To support artist fees, costumes and outreach programs.		90731	4	4	4
Santa Cecilia Opera and Orchestra Association		\$19,400			To support executive assistant and operations manager salaries.		90041	1	1	1
Santa Clarita Artists Association Inc.	\$3,600		\$5,800	To support the annual art classic.		To support the annual SCAA Classic and scholarship program.	91350	5	5	5
Santa Clarita Ballet Company, Inc.			\$15,800			To support managing director salary.	91351	5	5	5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Santa Clarita Master Chorale Inc.		\$16,200			To support professional instrumentalists, artistic staff and rental costs.		91355	5	5	5
Santa Clarita Shakespeare Festival			\$7,000			To support the administration, educational outreach programs and the annual summer festival.	91321	5	5	5
Santa Clarita Valley Youth Orchestra Foundation		\$10,600			To support instrumental music education programs for students.		91355	5	5	5
Santa Monica Group Theatre	\$27,700		\$19,600	To support artists' salaries.		To support increased artists' salaries.	90401	3	3	1, 2, 3, 4
Santa Monica Museum of Art	\$44,300		\$40,600	To support accessible exhibition and education programs.		To support educational outreach programs at low or no cost.	90404	3	3	1, 2, 3, 4, 5
Santa Monica Symphony Association	\$12,200		\$11,600	To support grant writer.		To support ongoing efforts to engage the community.	90403	3	3	1, 2, 3, 4, 5
Saturday Night Bath Concert Fund		\$3,500			To support music concerts and educational presentations.		90260	4	4	1, 2, 3, 4, 5
Screamfest Horror Film Festival			\$15,500			To support staff salaries.	90211	3	3	1, 2, 3, 5
Self Help Graphics and Art Inc	\$24,100		\$29,000	To support executive director.		To continue executive director salary.	90033	1	1	1, 2, 3, 4, 5
Seraphim Theatre Company/ Echo Theatre			\$4,000			To support space rental costs.	91604	3	3	1, 3
Shakespeare At Play	\$11,700			To support administrative projects.			91506	5	5	1, 2, 3, 4, 5
Shakespeare by the Sea		\$24,000			To support the managing director and festival producer positions.		90731	4	4	1, 2, 3, 4, 5
Show Box L.A.		\$8,400			To support artistic director and bookkeeping services.		90019	2	1	1, 2, 3

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Shumei Arts Council of America	\$5,400		\$4,700	To support two annual concerts.		To support bus transportation and artistic fees.	91107	5	5	1, 2, 3, 4, 5
Side Street Projects		\$17,700			To support design based woodworking classes for all third grade in Pasadena USD.		91103	5	5	1, 2, 3, 4, 5
Sierra Madre Playhouse	\$10,200		\$9,900	To support development and marketing director positions.		To support marketing consultant, improve online presence and create promotional materials.	91024	5	5	1, 2, 3, 4, 5
SINERGIA Theater Group/Grupo de Teatro SINERGIA		\$10,700			To support in the production and exhibition of two bilingual theatre productions.		90057	1	1	1
Skirball Cultural Center	\$138,900		\$135,000	To support free world music concert programming.		To support Sunset Concerts at the Skirball, an annual series of free world music concerts.	90049	3	3	1, 2, 3, 4
Son of Semele Ensemble Inc.	\$18,800		\$14,100	To support producing artistic director and technical director salaries.		To support producing, artistic director and technical director salaries.	90041	2	2	1, 2, 3, 4, 5
SongFest		\$26,400			To support executive director and IT staff positions.		90272	3	1	1, 2, 3, 4, 5
South Bay Ballet		\$21,900			To support artistic and administrative staff salaries.		90501	4	4	2, 3, 4
South Bay Chamber Music Society		\$13,400			To support a program commissioning new chamber works by young composers.		90274	4	4	1, 2, 3, 4, 5
South Coast Chorale Inc.	\$15,400		\$12,500	To support artistic director and creative director salaries.		To support artistic and creative directors salaries as well as concert musicians.	90809	4	4	4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
South Coast Dance Arts Alliance		\$9,600			To support artistic director, marketing director and administrative assistant salaries and artist fees.		90815	4	4	1, 2, 3, 4, 5
South East European Film Festival		\$10,300			To support program staff salaries and film festival production costs.		90046	3	2	2, 3
Southern California Asian American Studies Central		\$26,200			To support the Armed With a Camera Fellowship.		90012	1	1	1, 2, 3, 4, 5
Southland Opera	\$12,300		\$14,300	To support a development position.		To support programming, arts education and marketing costs.	91010	5	2	1, 2, 3, 4, 5
Southwest Chamber Music Society	\$43,900		\$28,300	To support the International Festival of New Music.		To support the implementation of the 2014 Los Angeles International New Music Festival and planning for the 2016 LA International New Music Festival.	91101	5	1	1, 2, 3, 4, 5
Spirit Series Inc.		\$19,900			To support program coordinator salary.		90402	3	1	1, 2, 3, 4, 5
St. Matthew's Music Guild	\$12,000		\$16,100	To support the composition and performance of two classical music pieces.		To support the commissioning and performance of two musical compositions.	90272	3	3	3
Street Poets Inc.	\$17,800		\$21,800	To support poetry workshops.		To support poetry workshops and live poetry performances.	90018	2	2	1, 2, 3, 4, 5
Symphonic Jazz Orchestra		\$10,800			To support staff salaries.		90232	2	2	1, 2, 4, 5
Szoboszlay Sandor Hungarian Theatre of Southern Ca			\$9,900			To support artistic and operating expenses.	91506	5	3	1, 2, 3, 4, 5
Taiko Project	\$16,200		\$15,900	To support concert program.		To support administrative and artistic staff salaries.	91754	4	4	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Tay'Yer Multicultural Performance Collective	\$6,600		\$7,100	To support theater/performance artist-in-residence program.		To support community theater writing and acting workshops.	91104	5	1	1, 4, 5
TeAda Productions	\$23,600		\$12,000	To support artistic and administrative projects.		To support artistic and administrative projects.	90401	3	1	1, 2, 3, 4, 5
Team Theatrics Inc.		\$9,500			To support annual fall and winter productions.		91436	5	3	3, 5
The Blank Theatre Company		\$26,300			To support the 22nd and 23rd Annual Nationwide Young Playwrights Festival.		90038	3	3	1, 2, 3, 4, 5
The Brimmer Street Theatre Company Inc.		\$4,600			To support the Blueprint Series.		90028	3	3	1, 3
The California E A R Unit Foundation		\$11,500			To support concerts for children in schools in underserved areas.		91384	5	5	1, 2, 4, 5
The Celestial Opera Company	\$12,000			To support a full-length opera production.			91030	1	1	1, 2, 3, 4, 5
The Concert Singers	\$3,900		\$5,000	To support programming.		To support repertoire, and instrumentalist and soloist fees.	90807	4	4	4
The Definiens Project	\$5,400			To support chamber music and chamber opera performances.			90089	2	2	2, 4
The Foundation of the Neo-Renaissance	\$4,700		\$4,500	To support administrative director position.		To support administrative director salary.	90039	1	1	1, 2, 3, 4, 5
The Friends of Levitt Pavilion - MacArthur Park	\$26,800			To support 2012 and 2013 summer concert seasons.			90005	1	1	1, 2, 3, 4, 5
The Garage Theatre		\$9,200			To support stipends for actors, designers and stage managers.		90813	4	4	4
The H.E.Art Project		\$40,500			To support program salaries.		90038	3	1	1, 2, 3, 4
The Harmony Project	\$51,300		\$42,100	To support new pre-instrumental musicianship classes at five program sites.		To support pre-instrumental and instrumental musicianship classes.	90038	3	3	2, 3, 4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
The Harry Bridges Project	\$8,300			To support a marketing plan and a part-time staff position.			90034	2	2	1, 2, 3, 4, 5
The Industry Productions, Inc.			\$15,100			To support artistic director salary.	90029	1	3	1, 2, 3
The Katselas Theatre Company	\$19,100		\$18,200	To support director of development position.		To support executive director.	90211	3	3	1, 2, 3, 4, 5
The Los Angeles Youth Orchestra	\$15,700		\$26,300	To support administrative and program directors' salaries.		To support director of development salary.	91316	3	3	1, 2, 3, 4, 5
The Museum of Contemporary Art Los Angeles	\$122,700		\$140,100	To support four education programs.		To support four education programs: Contemporary Art Start, Sunday Studio, Exhibition Highlight Tours and Art Talks.	90012	1	1	1, 2, 3, 4, 5
The Music Circle		\$18,500			To support administrative director salary.		91106	5	1	1, 2, 3, 4, 5
The Music Unlocks Success in Children Foundation I		\$17,500			To support teaching artist salaries.		91364	3	3	3
The New American Theatre		\$10,300			To support actors, designers and artistic personnel fees.		90232	2	3	1, 2, 3, 4, 5
The New Victory Theatre		\$9,800			To support artistic programming, workshop and production costs, compensation for staff and marketing.		91505	5	5	1, 2, 3, 5
The Pasadena Community Orchestra Foundation	\$3,700		\$6,800	To support administrative salaries.		To support artistic salaries and musicians' stipends.	91109	5	5	1, 2, 3, 4, 5
The Production Company Los Angeles Inc.	\$12,800		\$16,600	To support facility rental costs.		To support ongoing facility rental.	91406	3	3	1, 2, 3, 4, 5
The Rachel Rosenthal Company		\$9,100			To support ensemble artist fees.		90034	5	5	1, 2, 3, 4, 5
The Red Brick Road	\$3,800			To support play production costs.			91605	2	2	1, 2, 3, 4, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
The Sacred Fools Theater	\$11,300		\$12,500	To support artist fees and marketing and rental costs.		To support artist stipends, materials costs and rent for theater and office space.	90004	2	2	1, 2, 3, 4, 5
The Santa Fe Springs Chapter of the SPEBSQSA Inc. (Masters of Harmony)	\$10,500			To support marketing activities.			90670	1	5	1, 4, 5
The Shakespeare Center of Los Angeles		\$60,800			To support two outdoor summer Shakespeare productions on the grounds of the Veterans Administration in West Los Angeles.		90026	1	1	1, 2, 3, 4, 5
The Society for the Activation of Social Space through Art and Sound		\$17,400			To support director, administrative assistant and production assistant salaries.		90041	1	1	1, 2, 3, 4, 5
The Stepping Stone Players		\$6,700			To support musician stipends.		91202	5	5	1, 2, 3, 4, 5
The Theatre @ Boston Court	\$39,200		\$46,100	To support co-artistic director and literary manager salaries.		To support development staff.	91106	5	5	1, 2, 3, 4, 5
The Unusual Suspects Theatre Company		\$25,500			To support the continuation of the theatre residency program.		90014	1	3	1, 2, 3, 4, 5
The Verdi Chorus		\$14,500			To support the Walter Fox Singers program.		90405	3	3	1, 2, 3, 4, 5
THE WULF		\$3,600			To support program costs for 2013-15 seasons.		90021	1	1	1, 2, 3, 4, 5
The Zena Folk Chorus	\$4,400			To support folk CD recording and marketing costs.			90731	4	4	1, 2, 3, 4
Theatre Banshee		\$11,800			To support performance space rental costs.		91505	5	5	1, 2, 3, 4, 5
Theatre Forty Inc			\$22,900			To support a dedicated development professional.	90210	2	2	1, 2, 3, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Theatre Movement Bazaar, Inc.	\$7,700		\$10,600	To support artistic director and executive director salaries.		To support artistic and executive director stipends.	91406	5	1	1, 2, 3, 4, 5
Theatre Of Hearts Inc.	\$18,600		\$12,100	To support administrative staff.		To support administrative salaries and computer/software upgrades.	90057	1	1	2, 3, 4, 5
Theatre of NOTE		\$10,300			To support actors, playwrights, directors and designers fees.		90028	3	3	2, 3
Theatre West Inc.	\$25,700			To support organizational and administrative projects.			90068	3	3	1, 2, 3, 5
Tia Chucha's Centro Cultural Inc.		\$11,900			To support development director salary.		91342	3	3	1, 3, 5
Towne Singers Inc.		\$19,000			To support choral conductor and accompanist salaries.		91011	5	5	5
Towne Street Theatre		\$6,000			To support one part-time staff position and purchase of new computers and software.		90037	2	3	3, 4
Unbound Productions		\$13,700			To support co-artistic director salaries.		91202	5	5	3, 5
United States Veterans' Artists Alliance			\$9,600			To support executive director salary.	90230	2	2	1, 2, 3, 4, 5
Valley Culture Center-Warner Park, Inc.			\$26,100			To support the artistic expansion of the Concerts on the Green Series.	91367	3	3	3, 5
Velaslavasay Panorama		\$11,100			To support production, exhibition, printing and equipment costs.		90007	1	1	1, 2, 3, 4, 5
Venice Arts: In Neighborhoods	\$35,400		\$40,300	To support exhibitions and free public programs.		To support gallery and public programs.	90291	3	3	2, 3
Verdugo Young Musicians Association	\$11,600			To support artistic director.			90041	5	5	1, 2, 3, 5

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Vincent Price Art Museum Foundation			\$19,500			To support a development associate position and development software upgrade.	91754	1	1	1, 2, 3, 4, 5
Virginia Avenue Project		\$28,700			To support artistic and administrative staff salaries.		90404	3	3	2, 3
Viver Brasil Dance Company	\$15,300		\$15,600	To support managing director and part-time development director salaries.		To support the managing director position.	90068	3	3	1, 2, 3
Vox Femina Los Angeles	\$12,000		\$12,200	To support two subscription concerts and two free outreach concerts.		To support website upgrades, implement Patron Manager and initiate a planned giving program.	90232	2	1	1, 2, 3, 4, 5
VS. Theatre Company			\$10,200			To support space rental costs.	91214	3	3	1, 2, 3, 4, 5
Watts Village Theater Company		\$11,600			To support staff salaries.		90002	2	2	1, 2, 3, 4, 5
Wesley Youth Orchestra		\$17,500			To support space rental costs for arts education facilities, concert venues and program costs.		90042	1	2	1, 2
West Coast Singers	\$10,700		\$17,000	To support annual holiday concert costs.		To support annual holiday concert.	91604	3	3	1, 2, 3, 4, 5
West of Broadway	\$3,500			To support the development and production of three plays.			90265	3	3	1, 2, 3, 4, 5
Westchester Symphony Society (Culver City Symphony Orchestra)	\$14,400		\$12,600	To support 2012-13 and 2013-14 seasons.		To support annual orchestra costs.	90045	4	2	1, 2, 3, 4

## Attachment III

Name of the Organization	Grant Amount			Project			Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
	FY 12-13	FY 13-14	FY 14-15	FY 12-13	FY 13-14	FY 14-15				
Whittier Community Theatre		\$13,200			To support salaries for a musical director, professional musicians and stipends for directors and technicians.		90608	4	4	1, 4
Will Geer's Theatre Botanicum		\$31,800			To support marketing director and marketing costs.		90290	3	3	1, 2, 3, 4, 5
WordTheatre			\$10,100			To hire a content coordinator to manage data.	90066	3	3	1, 2, 3
Yiddishkayt Los Angeles		\$11,800			To support digital communications efforts.		90010	2	3	1, 2, 3, 4, 5
Young Musicians Foundation	\$57,000		\$40,800	To support 2012-2013 and 2013-2014 concert seasons.		To support performances of the Debut Orchestra.	90212	3	2	1, 2, 3, 4, 5
Young Storytellers Foundation		\$21,000			To support program director and program coordinator salaries.		90013	1	2	1, 2, 3, 4, 5
Zimmer Children's Museum		\$37,200			To support Arts in Action program costs.		90048	3	3	1, 2, 3, 4, 5



# MEMO

1055 Wilshire Boulevard  
Suite 800

Los Angeles, CA 90017

Tel 213.202.5858

Fax 213.580.0017

www.lacountyarts.org

Board of Supervisors

Hilda L. Solis

Mark Ridley-Thomas

Sheila Kuehl

Don Knabe

Michael D. Antonovich

Commissioners

Bettina Korek

President

Pamela Bright-Moon

Vice President

Betty Haagen

Secretary

Helen Hernandez

Executive Committee

Eric Hanks

Constance Jolcuvar

Peter Lesnik

Claudia Margolis

Kathryn McDonnell

Alis Clausen Odenthal

Norma Provencio Pichardo

Claire Peeps

David Valdez

Hope Warschaw

Rosalind Wyman

Laura Zucker

Executive Director

June 14, 2016

TO: Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe  
Supervisor Michael D. Antonovich

FROM: Laura Zucker, Executive Director, Arts Commission *LZ*

SUBJECT: FY 15-16 Community Impact Arts Grant Annual Report

As requested by the Board of Supervisors, this is the annual report on the Community Impact Arts Grants pilot project, including information on grants, projects, grantees, location and demographics.

The County, through the Los Angeles County Arts Commission, for the first time is providing art grants to non-arts organizations that deliver a wide variety of cultural services to County residents as part of a three year demonstration project. Grants to organizations that use the arts to support their missions to provide a wide range of services, including after-school youth, foster youth, mental health, disability, environmental, homeless, immigrant rights/social justice and veterans services broaden the contexts in which arts are accessed for County residents who may not receive arts programming through traditional outlets.

During the first year of the Community Impact Arts Grant (CIAG) program, \$500,000 was awarded to 51 nonprofit organizations delivering a wide variety of cultural services to County residents in April 2016. The breakdown of FY 2016-17 grantees by organization type/communities served is as follows:

- Community Centers - 3
- Disability - 6
- Environmental - 4
- Foster Youth - 3
- Health - 2
- History - 1
- Homeless - 3
- Immigrant Rights - 2
- Mental Health - 3
- Veterans - 1
- Youth/Afterschool - 23

This is the first annual implementation of the CIAG. Seventy-eight eligible organizations applied for project funding, totaling \$1,311,020 in requests. All award amounts are for one year and there will be two additional years of funding. Grantee organizations are providing arts services in visual arts and art therapy, dance, literary arts, media arts, music and theatre. Examples of the projects supported by year one of CIAG include the *Day Laborer Fandango Project*, gathering stories of the day laborer community through verse writing workshops and fandango; The Therapeutic Living Centers for the Blind, offering a visual art program for visually impaired and developmentally disabled adults; Lamp, Inc. providing a series of art and music workshops to residents of Skid Row; and REACH LA whose program supports and educates urban LGBT young adults of color. More information about all 51 organizations is found in Attachment A.

The Arts Commission utilized institutional and discipline peer panels to review and score all applications and to make recommendations to the Arts Commissioners. Applications were reviewed and scored by 20 knowledgeable panelists with experience in the arts and social services, including artists, arts administrators, and those with experience working with the diverse communities being served by applicants. The Arts Commissioners reviewed these scores and recommended funding those organizations that scored 83 or higher, out of a maximum possible score of 100 points.

Grant amounts were awarded utilizing a formula adopted by the Arts Commission that factors in panel scores. Scores are determined by evaluating the proposed program's artistic merit, services to community, evaluation methodology and fiscal and administrative competence. Applicants were able to request \$5,000 to \$20,000 for projects. Given available funding, organizations will receive an average of 57% of their requests.

Grant amounts range from \$2,600 to \$12,200 and support one year arts projects taking place from July 1, 2016 – June 30, 2017 for organizations looking to build upon existing arts programming.

Grants broken down by size of organization are as follows:

- Under \$1 Million – 19 grants totaling \$184,000
- \$1 - \$5 Million – 16 grants totaling \$151,600
- Over \$5 Million – 16 grants totaling \$164,400

At the end of the FY 16-17 grant period, the Arts Commission will complete an analysis of those served through CIAG in comparison to those served through arts grantees to determine whether the constituencies reached through CIAG and the Organizational Grant Program are distinct. All FY 16-17 grantees will provide a final report in May 2017 detailing their funded projects, observable outcomes using qualitative or quantitative information and participation and program reach including demographics on constituents served.

The next application cycle will open on August 31, 2016.

Please do not hesitate to contact me should you have any questions about the report or the program in general at 213-202-5858 or [lzucker@arts.lacounty.gov](mailto:lzucker@arts.lacounty.gov).

LA County Arts Commission Community Impact Arts Grant Program (CIAG) Grantees:

Data about the zip codes where 2016-17 grantee main offices are located

**Key findings:**

- 57 percent of CIAG grantees are headquartered in zip codes where more than half the population is people of color
- More than three-quarters of all CIAG grantees are headquartered in zip codes where the median household income is considered to be low income

Race and ethnicity								
Zip codes where the population is 25% or more...	Number of grantees	% of all grantees*	Zip codes where the population is 50% or more...	Number of grantees	% of all grantees	Zip codes where the population is 75% or more...	Number of grantees	% of all grantees
African American	6	11.8%	African American	0	0.0%	African American	0	0.0%
Asian	8	15.7%	Asian	3	5.9%	Asian	0	0.0%
Latino	40	78.4%	Latino	26	51.0%	Latino	7	13.7%
Native American	0	0.0%	Native American	0	0.0%	Native American	0	0.0%
Pacific Islander	0	0.0%	Pacific Islander	0	0.0%	Pacific Islander	0	0.0%
Two or more	0	0.0%	Two or more	0	0.0%	Two or more	0	0.0%
White	22	43.1%	White	6	11.8%	White	1	2.0%

Median household income (MHI)		
Zip codes where MHI is...	Number of grantees	% of all grantees*
Extremely low income (<\$23,050)	5	9.8%
Very low income (<\$38,450)	14	27.5%
Low income (<\$61,500)	20	39.2%

\*Data in this column adds up to more than 100% because more than one race/ethnic group may each constitute 25% or more of the population.

Other notes: Race/ethnicity data by zip codes is for 2013 and come from the American Community Survey, administered by the US Census Bureau

Definitions of income levels from the California Department of Housing and Community Development, Division of Housing Policy Development, April 15, 2016

Board of Supervisor District

23,000 - 29,000
17,000 - 22,000
9,300 - 16,000
2,600 - 9,200



## LA County Arts Commission Community Impact Arts Grants (CIAG) Grantees, FY 2016-17 (Summary Report)

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
A Place Called Home	Youth	\$11,800	To support free performing arts programming for South Los Angeles youth.	90011	2	2	1,2
A World Fit For Kids	Youth	\$10,900	To support multidisciplinary arts programming including visual art, music, dance, theatre, media arts and literary work for low income, minority K-12 youth.	90057	1	1	1,3
Alcott Center Mental Health Services	Mental Health	\$11,200	To support the Studio Arts and Music Program for people with severe and persistent mental illness.	90035	2	2	1,2,3,4
Alzheimer's Greater Los Angeles	Disability	\$11,600	To support the expansion of Memories in the Making, a fine arts therapy program for people with Alzheimer's disease.	90010	3	1	1,2,3,4,5
Asian Americans Advancing Justice - Los Angeles	Youth	\$9,500	To support "Flourishing Together / Floreciendo Juntos," a mural and community engagement project.	90017	1	1	1,2,3,4,5
Barrio Action Youth & Family Center	Youth	\$12,100	To support a series of music, art, and dance classes, workshops, exhibits and performances for approximately 300 youth between the ages of 4 to 18.	90032	1	1	1
Boys & Girls Clubs of the Los Angeles Harbor	Youth	\$11,000	To support "Gifts From the Sea" project, in which youth develop original artwork inspired by the manmade and natural wonders in the Port of Los Angeles and Palos Verdes Peninsula.	90731-4011	4	4	4
Casa de las Amigas	Mental Health	\$7,200	To support the Art Therapy Treatment Program for women with alcohol and drug dependence.	91101	5	5	1,2,3,4,5
Chrysalis Center	Homeless	\$11,300	To support the Urban Possibilities Writing Empowerment Program for homeless and low-income individuals.	90013	1	1	1,2,3,4,5

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
<b>Community Coalition for Substance Abuse Prevention and Treatment</b>	Community Center	\$10,500	To support the We Are South LA Summer Series, a month long sequence of multidisciplinary arts events targeting underserved youth and families.	90044	2	2	2
<b>Day One</b>	Health	\$11,700	To support the DOart program, fostering the arts and advocacy among young people in high-need communities in the San Gabriel Valley.	91101	5	1	1,5
<b>Descanso Gardens Guild, Inc.</b>	Environmental	\$11,800	To support "Portraits of the Garden II: BLOOM," a juried art exhibit in the Sturt Haaga Gallery at Descanso Gardens.	91011	5	5	1,2,3,4,5
<b>Downtown Women's Center</b>	Homeless	\$11,400	To support artSET, a series of creative enrichment workshops to rebuild women's self-confidence while teaching skills ranging from jewelry making to digital photography.	90013	1	1	1
<b>El Camino Community College Foundation</b>	Community Center/Science	\$11,000	To support Art of Science/Science of Art at the El Camino College planetarium; a three event series combining planetarium shows, art works and/or performances, and conversations between artists and astronomers.	90506	2	2	2,4
<b>Focus on All Child Therapies</b>	Youth Disability	\$10,700	To support a play workshop featuring trainers from The Strindberg Laboratory working with the clients of Focus on All Child Therapies.	90025	3	2	2,3,4
<b>Friends of Expo Center</b>	Youth	\$10,700	To support the EXPO Center Youth Orchestra.	90037	2	2	2
<b>Friends of the Los Angeles River</b>	Environmental	\$11,000	To support its music and arts programming at The Frog Spot, FoLAR's community visitor center along the Los Angeles River in Elysian Park.	90065	1	1	1,2,3,4,5

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
Hathaway-Sycamores Child and Family Services	Foster Youth	\$2,600	To support Hathaway-Sycamores Master-in-Residence Children's Art Calendar Program serving youth in Northeast Los Angeles.	91105	5	1	1,2,3,4,5
I Have a Dream Foundation - Los Angeles	Youth	\$4,000	To bring dance, music and media arts education to students in Boyle Heights, Watts and Inglewood.	90010	2	1	1,2
InnerCity Struggle	Youth	\$3,700	To support media arts training for inner-city youth to teach them how to create their own works that can be used to promote social and educational justice.	90063	1	1	1
L.A. GOAL	Disability	\$11,700	To support artists with developmental disabilities to create art and art products for the 26th Annual Art Show.	90230	2	3	2,3,4
L.A.C.E.R. Afterschool Programs	Youth	\$10,600	To support L.A.C.E.R.'s Music Stars programs, the Rock Band Project, Marching Band and Drumline, which provide standards-based instrumental music instruction.	90038	3	3	1,3
Lamp, Inc.	Homeless	\$11,600	To support the Lamp Arts Program for a diverse population of homeless residents of L.A.'s Skid Row to learn and hone arts skills for self-expression, healing and communication	90057	2	2	2
LA's BEST	Youth	\$11,300	To support the delivery of After School Arts Program visual and performing arts residencies for children attending LA's BEST.	90012	1	1	1,2,3,4,5
Legacy LA Youth Development Corporation	Youth	\$11,000	To support a theater project with the residents of Ramona Gardens and other affordable housing development residents of Boyle Heights in the creation of a piece utilizing spoken word, movement and music as a means to address community issues	90033	1	1	1

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
Los Angeles Arboretum Foundation, Inc.	Environmental	\$11,500	To support Natural Discourse: Lights, Cameras, Action, an outdoor video art exhibition at the Los Angeles County Arboretum that explores nature, culture and technology.	91007	5	5	1,2,3,4,5
National Day Laborer Organizing Network	Immigrant Rights	\$6,600	To support the Day Laborer Fandango Project under the direction of Cesar Castro, master in the tradition, luthier and culture bearer. This project will gather stories of the day laborer community through verse writing workshops and fandango.	90057	1	1	1,2,3
No Limits For Deaf Children	Youth Disability	\$5,800	To support low-income school-age deaf children and alumni from the greater Los Angeles area to participate in the only theater group in the country for deaf children who speak.	90232	2	2	1,2,3,4,5
P.F. Bresee Foundation	Youth	\$10,900	To expand the scope of arts workshops and events in central Los Angeles to inspire youth to transform their community through the creation and public presentation of social justice-orientated artwork.	90004	2	2	2
Pasadena-Foothill Valley YWCA	Youth	\$11,700	To support the Express Yourself! after school program for low-income girls in the Pasadena area to explore creative storytelling and self-expression through visual, performing and literary arts.	91104	5	5	5
Pathways Volunteer Hospice	Youth/Mental Health	\$4,300	To support the use of visual arts in CHANGES, a family-centered grief education and counseling program designed to help children and families cope with and manage grief and loss.	90712	4	4	1,2,3,4,5

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
Peace4Kids	Foster Youth	\$10,100	To support the History vs. Destiny Project, which engages youth in foster care in a yearlong artistic journey of self-discovery culminating in a collective community gallery exhibition, performance recital and online gallery.	90224	2	2	2
Pomona Economic Opportunity Center, Inc.	Immigrant Rights	\$10,700	To support access to the arts in the Pomona Valley area through workshops, classes, and training for low-wage immigrant workers, including day laborers, domestic workers, students and community members.	91766	1	1	1
Pomona Hope	Youth	\$5,300	To support the Pomona Hope Art Program promoting the arts as an integral part of a healthy and well-rounded life, providing an outlet of expression for students faced with challenges in under resourced environments.	91767	1	1	1
Rancho Los Amigos Foundation, Inc.	Disability	\$8,800	To support a year round comprehensive art program for adults and pediatric patients with disabilities.	90242	4	4	1,2,3,4,5
Realistic Education in Action Coalition to Foster Health	Health	\$11,900	To support young artists from the Los Angeles House and Ball community, and enable them to further develop, express, and share their artistry through two public performances to be held in partnership with national HIV/AIDS Awareness Day events.	90021	2	2	1,2
Santa Catalina Island Conservancy	Environmental	\$11,600	To support the eco-literacy program's Catalina Youth Plein Air Art Project for underserved youth to experience the wildlands of Catalina and the wonder of painting outdoors.	90802	4	4	4

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisory District (Main Office)	Supervisory District (Most Programming)	Supervisory District(s) (All Served)
Search to Involve Pilipino Americans	Youth	\$11,200	To support the DELTA (Dance, Empowerment, Leadership, Technology, and the Arts) Program to enhance the skills and well-being of Pilipino American youth and young adults.	90026	1	1	1
Sharefest Community Development, Inc.	Youth	\$11,500	To support the expansion of Sharefest's Year-Round Youth Development Academy to include courses in media arts and theatre.	90503	4	4	1,4
Silverlake Independent Jewish Community Center	Community Center	\$5,600	To support the continuation of Culture Lab, a program designed to foster collaboration between artists of different disciplines, faiths and cultural backgrounds, and to engage the community through a culminating public exhibition.	90029	1	1	1,2,3,4,5
Social and Environmental Entrepreneurs (LA Makerspace)	Youth	\$11,100	To support the creation and delivery of hands-on STEAM (science, technology, engineering, arts and math) workshops to under-resourced children and youth in Los Angeles.	91302	1	1	1,2,3,4,5
Special Service for Groups	Youth	\$4,500	To support an after-school Expressive Arts program designed to integrate into psychotherapy, substance abuse treatment and prevention programs for high school youth.	90021	2	2	1,2,3,4,5
Therapeutic Living Centers for the Blind	Disability	\$12,100	To support the enhancement of a visual art program for visually impaired and developmentally disabled adults through the creation of semi-permanent multi-sensory Art Garden installations on the TLC campus	91335	3	3	1,2,3,4,5
Urban Compass	Youth	\$11,300	To support K-5 students from South Los Angeles with an art series program that includes music, dance and drama.	90059	2	2	2

Name of the Organization	Organization Type	Grant Amount FY 2016-17	Project FY 2016-17	Zip Code (Main Office)	Supervisorial District (Main Office)	Supervisorial District (Most Programming)	Supervisorial District(s) (All Served)
Vista del Mar Child and Family Services	Foster Youth	\$11,400	To support the Therapeutic Music Program at Vista Del Mar's Intensive Treatment Residential Facilities for emotionally disturbed youth ages 12 to 18.	90034	2	2	1,2,3,4
Wellness Works Community Health Center	Veterans	\$2,900	To support weekly workshops for veterans, their family members, and community members, publish a book from the writings, have a formal book signing and reading from the published book by the writing workshop participants.	91204	5	5	1,5
Wende Museum of the Cold War, Inc.	History	\$11,800	To support the traveling exhibition "Monument to Cold War Victory." The exhibit, featuring 17 art projects from nine countries, presents re-interpretations of the Cold War.	90230	2	2	2,4
Woodcraft Rangers	Youth	\$11,400	To support folklórico and mariachi clubs and a dance competition allowing these clubs to perform in front of friends, family and other schools.	90012	1	1	1,3
YMCA of Metropolitan Los Angeles - Weingart East Los Angeles	Youth	\$12,200	To support the YMCA Youth Institute - a digital media arts program for middle and high school students.	90023	1	1	1,2
Youth Justice Coalition	Youth	\$10,800	To support the LA for Youth Activist Arts project, consisting of activist arts classes and workshops for youth ages 14-24 who have been affected by the criminal justice system.	90302	2	2	2
Youth Mentoring Connection	Youth	\$11,100	To support the Urban Oasis Film Academy in empowering underrepresented youth of Los Angeles by providing them with the tools, knowledge and mentoring required to express themselves in the film medium.	90006	2	2	1,2

LA County Arts Commission Community Impact Arts Grants (CIAG) Grantees, FY 2016-17 (Detailed Report)

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
A Place Called Home	Youth	\$11,800	90011	2	2	1,2	There are currently 302 members ages 8-20 enrolled in Performing Arts programming at APCH, and we project that we will serve 400 students through Performing Arts over a 12-month period. Membership in Performing Arts consists of 93% Hispanic/Latino students, 5% African-American/Black students, and 3% students who identify as Other. Additionally, 54% of students are female and 46% are male. The community served by APCH is under resourced and acutely needs comprehensive services. APCH's City Council District 9 is most impoverished in Los Angeles, and in our 90011 zip code the median family income is \$28,076. In fact, 88% of our members' families who reported their income live and family size live at or below the federal poverty line, which is currently \$24,250 for a family of four. Our community also faces low educational attainment, as 42.9% of 90011 residents over 25 have less than a ninth grade education. The closest high school to APCH, Jefferson Senior High consistently has a graduation rate at least 10 percentage points below the district average and is one of the lowest performing schools in South Los Angeles. Additionally, a 2011 study by the Advancement Project assigned failing grades in Safety, Education, Risk, and Protective Factors to the 90011 zip code we serve. Some 90% of residents have witnessed or been directly involved with felony level violence. There is an urgent need for programs like ours, and the demand has only increased in the current climate of economic uncertainty, chronic poverty, long-term unemployment, and substandard education. There is also a critical void in arts-related school curricula in South Los Angeles, and throughout the Los Angeles Unified School District (LAUSD). For many children, exposure to the arts primarily happens in school, but LAUSD has unfortunately cut arts spending in recent years. This March, LAUSD published its first Arts Equity Index, grading each school for the quality of arts education from "nonexistent" to "excelling". Overall finding showed a serious lack of arts programs and instructors, and our nearby Jefferson High's arts program was graded just above nonexistent. Very few of the district's students have access to robust and uninterrupted arts programs. APCH is focused on remaining responsive to community wants and needs, ensuring that we address the highest-priority issues and meet the most critical gaps. Staff welcome daily feedback from members and parents, and we also hold quarterly Parent Advisory meetings and a yearly Stakeholders Circle to more formally check-in and assess needs. APCH is an active part of the CD9 Coalition, a group of organizations serving Council District 9 that meets regularly to address local challenges and opportunities, as well as the local Newton Community Police Advisory Board (C-PAB). APCH is also engaged in the: Historic South Central Business Improvement District; Central Avenue Business Association; South Central Community Mobility Committee; and more.
A World Fit For Kids	Youth	\$10,900	90057	1	1	1,3	1) WFIT primarily serves low income, minority (96%) K-12 students in the Los Angeles Unified School District (LAUSD). LAUSD has an overall 67% graduation rate. In April 2011, LAUSD Superintendent-Elect John Deasy reported that the reason behind this statistic is the reality that the majority of students are not equipped with the skills, knowledge and support system needed to graduate, pursue higher education and successfully contribute to a competitive workforce. A high school diploma, along with the tools to excel in college and the workplace, is a necessity to survive in an economy where nearly 90% of the fastest growing and highest paying jobs require some kind of postsecondary education. Furthermore, living in some of the most disadvantaged communities in Los Angeles, many of WFIT's students face challenges outside of the educational system – including a lack of healthy adult role models, opportunities to be physically active and to experience the arts and enrichment activities. 2) The programmers identify and propose impactful activities that would benefit students by evaluating feedback and popularity on an ongoing basis. Recommendations regarding outside professional art programs and instructors are evaluated and funded as needs, interests and funding resources allow. The arts programming is focused on the goal of increasing and continuing to facilitate engagement, creativity and enthusiasm about learning new skills and possible career paths. For example, Tani Ikeda, the film class instructor from imMeidate Justice, teaches high school students critical thinking skills as they meet twice weekly to watch films and learn about and engage in media literacy. A smaller group from this class meet a second time during the week to apply what they have learned in class and merge it with their own voices or vision to create a film. Aside from the creative and conceptual side of filmmaking, students learn production, editing, storyboarding, group work, set design, lighting techniques, all skills valuable and also extremely relevant to the Los Angeles film industry.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Alcott Center Mental Health Services	Mental Health	\$11,200	90035	2	2	1,2,3,4	1) Alcott Center serves approximately 400 men and women with severe and persistent mental illnesses from the greater Los Angeles area. Most of the mental health consumers have also experienced drug/alcohol addiction and homelessness and more than 95% live below the poverty line. Demographics: White, 49.7%; Black, 23.2%; Hispanic, 10.1%; Asian, 5.4%; Other White (Arab, Turk, Iraqis), 9.1%; Other or Not Reported, 2.5% 2) Referrals to the Alcott Center are received from the ACCESS Center, hospitals, community agencies, primary care physicians, Urgent Care centers, NAMI (National Alliance on Mental Illness) and self-referrals and walk-ins. All referred individuals are screened for disposition and if evaluated to be in crisis are provided immediate crisis intervention. During the intake period, consents, authorizations, acknowledgements and financial information are obtained and the client and their family are introduced to the treatment program. The individual's current provider is contacted to request approval of services or to transfer coordination. Prior treatment records are requested from previous providers. In the first or second meeting , dependent on the needs and wishes of the consumer. Individuals are evaluated for medical necessity and appropriateness for outpatient mental health services using a comprehensive initial psychosocial assessment and resulting in the initiation of an individualized treatment plan. Individuals not meeting medical necessity or requesting services not offered by the Center are given referrals to appropriate community agencies. The Center offers crisis evaluation and intervention to anyone in need of services during normal working hours.
Alzheimer's Greater Los Angeles	Disability	\$11,600	90010	3	1	1,2,3,4,5	1) Alzheimer's disease is a growing epidemic in our community. It is a devastating condition that robs people of their capacity to remember and function normally. This neurological disease affects one in every 10 persons over the age of 65 and one in every two adults over 85 years of age. As the population grows older, the number of persons affected will continue to grow. Within Los Angeles County alone, there are an estimated 177,000 people afflicted. With the aging of the baby boomers, this number is going to increase as never before; nearly doubling by 2030. Through its Koreatown-based office in Los Angeles and four regional service centers located in the San Fernando Valley, Rancho Cucamonga, Rancho Mirage and East Los Angeles, the California Southland Chapter is able to offer services to patients and family caregivers in Los Angeles, Riverside, San Bernardino, Mono, Tulare, Kings and Inyo Counties. 99% of all services are offered in Los Angeles, Riverside and San Bernardino Counties. Three of these regional offices serve large Latino communities (Greater San Fernando Valley, Inland Empire and Greater East Los Angeles). All offices are at least bilingual in English and Spanish. Last year, the Chapter made over 109,000 direct contacts with patients, families, and professional caregivers. Most of those we serve are middle aged or older adults though some younger people are assisted by our services. While the California Southland Chapter does not gather income data on our recipients, our programs are primarily targeted toward under-served and low income populations. An estimated 99% of the people we serve are either low income or middle class families. The population we serve is ethnically diverse. Last year the population we served described themselves as 41% Caucasian, 25% Latino, 13% African American, 12% Asian/Pacific Islander and 9% Other. 2) The California Southland Chapter develops networks of professionals and caregivers to provide advice on service delivery and on development. Each regional office has or is developing a Leadership Council from its respective community to serve this function. When unique service needs of populations are identified or suspected, the Chapter has convened work groups to assist with needs assessments and with partnerships to develop programs that fill identified gaps. Examples include a time-limited work group to develop services for people with early stage memory loss, and "dementia care networks," coalitions developed in ethnically diverse communities to provide input on service development and partnership to address needs. Currently, there are active dementia care networks in African American and API communities.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Asian Americans Advancing Justice - Los Angeles	Youth	\$9,500	90017	1	1	1,2,3,4,5	Our core constituency is low-income, underserved, first and second generation immigrant Asian and Latino high school students from Franklin, Lincoln and Wilson High Schools. Flourishing Together will focus on engaging youth from the surrounding Northeast Los Angeles communities of Lincoln Heights, El Sereno and parts of Chinatown and Boyle Heights. Our participants have been reflective of the schools they come from. At Wilson High, the student population is 94% Latino and 3% Asian, with 15% who are English Language Learners (ELL) and 88% who are low-income (as determined by the percentage of students on free- or reduced-lunch). At Lincoln High, 73% of the students are Latino and 25% are Asian, with 20% who are ELL and 85% who are low income. At Franklin High, 90% of the students are Latino and 7% are Asian, with 15% who are ELL and 89% who are are low income. We identify core constituency needs through U.S. Census data, school data, LA County data, demographic profiles, and continual direct communication with the students and community we serve. Direct communication with the families in these communities and our experience on school campuses have taught us that given the budget cuts in the District, these students face major obstacles in accessing a rigorous, academically challenging education as well as culturally relevant programming in the arts. In our approach to youth work, we meet our constituents' needs by developing their leadership skills, providing access to hands-on experience and creating opportunities for community engagement. Under this approach, students themselves determine and research the issues that are most relevant to their lives, and develop and engage in projects that build their leadership skills and enable them to be co-creators of change in their communities. In this way, the youth directly inform the direction of their own programming. Our community arts programming, including the mural projects and other artistic expressions, has followed this methodology and have wholly been implemented by the students. Our art projects thus not only seek to transform communities beautified through color but also individual leaders who feel more deeply invested in their neighborhoods and who have gained skills and relationships necessary to support social action. The project's title, "Flourishing Together / Floreciendo Juntos," is reflective of another aspect of Advancing Justice-LA's values and approach to the implementation of community projects, in that it promotes not only leadership development, but also diversity and inclusion. "Flourishing Together / Floreciendo Juntos" will be based on a racially and ethnically diverse collaboration of students, teachers and community members committed to a participatory, collaborative and empowering initiative in both the development process and the project outcomes.
Barrio Action Youth & Family Center	Youth	\$12,100	90032	1	1	1	Barrio Action serves youth and families who live in El Sereno, Lincoln Heights, Highland Park, Ramona Gardens and surrounding communities, including Boyle Heights. We serve youth and adult clients as individuals, but always within the context of their families and their communities. Our clients are primarily Hispanic of Mexican ancestry, although there is also a significant population of Asians and African Americans and a growing population of Hispanics from Central America. Over 70% of our families live on \$20,000.00 or less and 80% of the parents in our program do not have a high school diploma. The majority of the youth in our programs test two to three grade levels below norm. Juvenile delinquency, gangs, drugs and poverty plague the local area, and although the majority of young people are only trying to get along, the area is rife with at-risk conditions and factors. In fact, all of the communities we serve have been designated by the City of Los Angeles as Gang Reduction and Youth Development (GRYD) Zones (currently, Hollenbeck 1: El Sereno and Lincoln Heights; Hollenbeck 2: Ramona Gardens and surrounding area; Hollenbeck 3: Boyle Heights; and Northeast: Highland Park), which are areas of the City with the highest rates of gang-related violent crime. In addition to having multiple gangs in each of these communities, they also have over 30 tagging crews made up of younger youth, some as young as 8 or 9 years old, who are either wannabe gang members or who are seeking an outlet for their creative energy or both. Another important factor we attempt to address in our service area is that our school system is overwhelmed and underperforming; graduation rates in area schools barely breach forty percent annually. We think that arts and culture are not merely additives to the health of our youth and their communities, they are vital nutrients, essential to any form of healing in process, prescriptive to proscriptive, and critical to strong growth and sound living. As outlined in the previous question, Barrio Action conducts a 12-step, biennial Strategic Planning Process (SSP), which is facilitated by senior leaders and Board Members and includes clients, members of the community (youth and adults), and various stakeholders such as public officials, businesses, etc. Because our focus is on serving people based on the above demographics, we continually seek ways to meet their needs. The programs and services that Barrio Action now provides did not emerge overnight. Each is the result of much work by our professional staff, but it is especially important to note that each of our services has been developed in concert with the people served by our organization. As a result, the evolution of our programs and services has been organic and has emerged from the evolving needs of the youth and families served.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisorial District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Boys & Girls Clubs of the Los Angeles Harbor	Youth	\$11,000	90731-4011	4	4	4	We serve youth (ages 6 to 18) from the Los Angeles Harbor communities of San Pedro, Wilmington, Lomita, and neighborhoods surrounding the Port of Los Angeles. Club member ethnicity reflects that of the Los Angeles Harbor community (75% Hispanic, 9% African American, 6% Multi-Racial, 4% Caucasian, 2% Asian/Pacific Islander, and 4% Other). These are communities plagued with poverty, gangs, violence, limited resources, and even fewer options. All local schools are Title I schools and the majority of students receive various types of public assistance, such as free/reduced price lunch programs. The vast majority (92%) of Club members are eligible for Free/Reduced Price Lunch and over one-third (35%) are from single-parent households. Both Wilmington and San Pedro have gang injunctions in place due to the high level of gang activity. The Wilmington gang injunction is a permanent injunction and is the most widely enforced injunction in the LAPD's Harbor Division. The majority of youth in the communities we serve are struggling academically. The 2014-2015 California Assessment of Student Performance and Progress (CAASPP) scores reveal that over half of San Pedro and Wilmington elementary school students did not meet the Common Core State Standards in English (60%), Math (78%), and Science (60%). In fact, almost half of the elementary school students need substantial improvements to meet the requirements in English (50%) and Math (47%). Middle School scores are not much better with 70% not meeting the requirements in English and 78% not meeting the Math requirements. High school test scores show over half of students in Banning High School (62%) and San Pedro High School (55%) do not meet the English requirements. Math scores are worse with 81% not meeting the requirements in Banning and 75% not meeting them in San Pedro High. In fact, 61% of high school students need substantial improvements to meet the requirements in Math. An annual needs assessment ensures programs and services continue to be relevant and impactful. It consists of 1) analysis of current demographics of each Club and community; 2) collecting feedback from Club members and parents through surveys, focus groups, and interviews; and 3) collecting feedback from teachers, school administration, community groups, partners and key community leaders through interviews and surveys. Prior to the start of school the Director of School Sites meets with the school administration to discuss the needs of the students. Throughout the year staff discuss and survey youth to assess needs and interests. Staff are involved in Neighborhood Councils and gather information from these meetings. Parent Meetings are held at our sites to garner feedback. We keep in close contact with community leaders, parents, teachers, school administrator, other community organizations, police departments, and government entities to ensure we are in touch with the current needs of the youth and communities we serve.
Casa de las Amigas	Mental Health	\$7,200	91101	5	5	1,2,3,4,5	Drug and alcohol dependence knows no boundaries and affects individuals regardless of gender, race, religion, profession or social class. All Casa services are provided exclusively to adult women suffering from alcohol and/or drug dependence. Approximately 65% of the women we serve at Casa are white, 19% are Hispanic, 8% are African American, 4% are Native American and 4% are other. Approximately 96% of the women that receive treatment at Casa are residents of Southern California. Casa provides alcohol and drug dependency treatment exclusively to women. At Casa the age of the women we serve can varies from year to year, but not dramatically. While all women over the age of 18 are welcome at Casa, the vast majority of women served are 18-54 years of age. The following is a percentage breakdown by age for the most recent quarter: 23% of women served are 18-24 years of age; 25% are 25 - 34 years of age; 20% are 35-44 years of age; 10% are 45-54 years of age; and 7% are 55-64 years of age. All of Casa's programs are developed and supervised by Casa leadership, which includes experienced, certified Marriage and Family Counselors and certified experienced alcohol and drug therapists.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Chrysalis Center	Homeless	\$11,300	90013	1	1	1,2,3,4,5	The Writing Empowerment Program is open to clients of Chrysalis' downtown site, located in the Skid Row neighborhood of Los Angeles. Last year Chrysalis provided employment programs and services for 2,187 new low-income and homeless individuals at this site. These clients faced significant barriers to employment, including lack of affordable, permanent housing, criminal records, poor or insufficient work histories and low levels of education. In 2014, 80% of our downtown clients were homeless or unstably housed. Thirty percent had not received a high school diploma or GED. Nearly half (47%) had been convicted of felonies and 59% have some kind of criminal record. The average age of Chrysalis' downtown clients was 41, 49% were African American, 22% were Latino, and 74% were men. Thirty-seven percent (37%) of Chrysalis' downtown clients had a physical or mental disability, including 18% who were in recovery from substance abuse. Chrysalis uses a variety of methods to identify the needs of our constituents. Each client meets with an Employment Specialist upon entering the Chrysalis program to participate in a comprehensive needs assessment. This assessment identifies the client's barriers to employment and self-sufficiency. The Employment Specialist continues to work one-on-one with clients to help them access the resources they need, both within and outside of Chrysalis, to overcome their obstacles. Employment Specialists attend weekly case conferences where they discuss their clients and share ideas about how best to meet their needs. Clients are regularly asked to provide input about Chrysalis' programs and other services that they need, through annual surveys. If Chrysalis' leadership determines that our clients need a particular program that we do not currently offer, they first look to see if the service is available elsewhere in the community. In most instances, where another organization offers the needed services and they are easily accessible to our clients, we refer our clients to our partner organization, in order to avoid duplicating services. In some circumstances, although similar programming might be available elsewhere, it makes sense to provide them at Chrysalis as well, in an environment where the clients feel safe and comfortable. Services such as mental health counseling, and programs that directly address the low self-esteem and confidence issues that many of our clients face, including the Writing Empowerment Program, are best delivered at Chrysalis, in surroundings that are familiar.
Community Coalition for Substance Abuse Prevention and Treatment	Community Center	\$10,500	90044	2	2	2	Community Coalition serves youth and families in South Los Angeles, one of the most historically disenfranchised communities in Los Angeles County. South LA is bordered by the 10 freeway to the north, Alameda Street to the east, the 105 freeway to the south, and La Cienega Boulevard to the west. South LA is home to nearly 900,000 primarily African Americans (29%) and Latino (68%) residents. Thirty-one percent of the population is under the age of 18, 61% are between 18-64 years of age, and 8% are over 65 years old. With a median household income of \$32,414, 31% of households have incomes below the Federal Poverty level, compared to 18% in the county. Furthermore, nearly 40% of adults have less than a high school education, compared to 23% in the county. With these poor economic conditions, residents require increased resources that will enable them to build the South LA that they envision for themselves. With the goal of transforming South LA's social and economic conditions, CoCo believes that residents, who live, work and play in South LA, are the experts in the community and are best equipped to identify the community's most pressing issues and sustainable solutions. Therefore, CoCo looks to residents, including the youth, to inform the development of its programs and activities. With community engagement as its core strategy, the organization builds personal relationships with residents and encourages them to lead and participate in CoCo's transformative programs. To develop these partnerships, CoCo staff canvasses South LA neighborhoods, going door-to-door looking to hear about issues that concern residents the most. Staff then call each of these residents to follow up on their conversation and invite them to have a more in-depth conversation in person, in which staff invite residents to participate in a neighborhood meeting. Currently, CoCo deeply engages residents in five South LA neighborhoods, where it hosts monthly meetings. These neighborhood meetings allow residents to share their concerns regarding community conditions, brainstorm solutions, and track the progress of an issue. The staff, who engage residents on a daily basis, are responsible for reporting the most frequent complaints and most pressing issues to CoCo's leadership team, who also have long-term relationships with residents. The leadership team then convenes on a weekly basis to discuss the status of each program and any new developments in the community. Based on the political landscape at the time and the organization's capacity, the leadership team adjusts each program according to the needs of the residents. Through these community engagement strategies, CoCo identified a demand for arts programming in South LA. In partnership with the LA County Arts Commission, CoCo will continue to fill this gap by implementing the Summer Series.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Day One	Health	\$11,700	91101	5	1	1,5	Day One focuses its work on high-need, lower-income neighborhoods or communities that suffer from health disparities. In response to agency-collected and County public health data for the San Gabriel Valley, Day One has ongoing prevention efforts in the cities of El Monte, South El Monte, Pomona, Duarte, Pasadena and South Pasadena. Programming and prevention efforts are generally multi-pronged, involving youth and families in community education, youth development, civic engagement, and environmental prevention strategies to support more sustainable, long-lasting change. For example the cities of South El Monte and El Monte were selected for agency programming based on their rates of childhood obesity, among the highest in Los Angeles County. Day One campaign staff in these communities are bilingual English-Spanish and English-Mandarin in order to most effectively reach and support the target population, which is largely first-generation and lower income. Similarly, staff focused on projects in the cities of Pomona and Pasadena are also fluent English-Spanish speakers to reflect and meet the needs of local demographics. Day One programs are youth- and community-driven. Each project/program has either a youth advocacy group and/or volunteer community coalition tied to it, which is designed to empower community members young and old in local decision-making processes, as well as engage them on public health issues such as childhood obesity or underage binge drinking. Constituent needs are determined with the help of direct input from these advisory groups, as well as quantitative and qualitative data collection processes; staff develops, administers and evaluates public opinion surveys, environmental scans, focus groups, and key stakeholder interviews. In addition, archival data is reviewed, as well as issue research to identify potential evidence-based strategies to incorporate into prevention campaigns. Once the community needs assessments are completed, programming elements, strategies, and workplans are developed with the input and feedback of advisory groups, organizational partners and stakeholders. The exception to these cases are specific projects or funding streams that focus on a particular strategies that staff has already identified as consistent with existing needs and community support for change.
Descanso Gardens Guild, Inc.	Environmental	\$11,800	91011	5	5	1,2,3,4,5	Descanso Gardens welcomes up to 350,000 people a year. In 2014, more than 102,000 day visitors paid single visit admission (not including the 31,000+ children under 5 who were admitted free). Descanso members paid almost 183,000 visits in 2014. Although demographic data is not tabulated, informal sampling suggests members and paying visitors represent a very broad profile in terms of age, race, ethnicity and home location. In addition, the Gardens provide an attractive location for special events such as weddings, business meetings and retreats, as well as filming. These events attract perhaps another 75,000 participants per year and, again, of a quite broad demographic profile. During the 2013-14 school year, Descanso Gardens also welcomed 7,148 students and their chaperones who visited on field trips, an increase of 1,000 over the preceding year. The demographic profile of this group is highly diverse but predominantly Latino. We believe successful programs indicate constituent need and support. We build on programs that enjoy high levels of support, such as the gallery exhibitions and the summer music series, making these programs richer and more meaningful to the visitor and using them to inspire future programming. For example, when attendance at the Family Tuesday summer evening programming flagged, the World Rhythms series was developed to replace it. This concert series had a stronger thematic thread and appealed to a more diverse audience, while still providing family-friendly entertainment. People “vote with their feet” the saying goes – we keep people’s feet firmly in the Gardens by providing them with the programs they support.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Downtown Women's Center	Homeless	\$11,400	90013	1	1	1	Located in downtown Los Angeles' Central City East/Skid Row area, DWC's core constituency is homeless, formerly homeless and extremely low-income women in Los Angeles County. Almost 100% have income levels at or below 200% of the national poverty level, and the majority are coping with severe disabilities such as mental illness, chronic health problems and substance use. Of the women we serve, 58% are African-American, 15% are Latina, 14% are Caucasian, 5% are Asian American/Other Pacific Islander, 4% are Native American/American Indian, and 4% are multiracial. Although women comprise more than 30% of the homeless population in this community, service providers have historically focused on offering resources for adult men. Receiving service on Skid Row represents a challenge for these women due to the lack of women-only spaces and targeted gender-specific services. Because of the high percentage of women in our population who have experienced sexual abuse, domestic violence, or other difficulties rooted in gender differences, DWC's female-specific focus is essential to the effective delivery of services for this population. As a recognized leader in the field, DWC identifies core constituent needs by convening the Downtown Women's Action Coalition to gather information on homeless women's needs – with the potential to affect positive change in policy – and directly involving Skid Row's women. Through this process, DWC publishes the Downtown Women's Needs Assessment report, one of the few sources offering homelessness data de-aggregated by gender, every three years. We use this data to identify our participants' demands and to design programs like artSET to directly address the population's greatest needs. According to the 2013 Downtown Women's Needs Assessment, women surveyed voiced a concern for their lack of education and employment opportunities. Employment and training opportunities has climbed up the list of most-needed resources downtown, starting at 22% in 2001, increasing to one of the top three needs, including housing and medical care, in 2013. In recognition of this need, DWC launched artSET to offer innovative and non-traditional training in the arts. DWC also discovered that artistic training can also help DWC to address other issues expressed in the Needs Assessment, like the need for social connectedness, as it uses teamwork, goal-setting, and educational opportunities to advance personal stability. Participant feedback also serves as one of the most effective means of determining the success and future direction of our program. Monthly community meetings, one-on-one sessions with staff, an anonymous suggestion box, and an annual satisfaction survey allow participants to provide feedback on the effectiveness of artSET programs, to offer suggestions for improvements, and to voice their interests in different artistic techniques.
El Camino Community College Foundation	Community Center/Science	\$11,000	90506	2	2	2,4	Core constituency: Class registration system and ECC Institutional Research data identifies 4 major groups representing the Community Education (CE) student population. Understanding these different categories is essential information used in the way CE classes, events, and marketing materials are developed and presented (62% of our students plan to use the information received in a CE class or event for personal interest and the remaining 38% plan to use the information toward job/career-related endeavors). Respective class offerings and marketing messages are honed to specifically target the following groups: 1) The Personal-Interest group - seeking classes for recreational enjoyment including cultural arts enrichment, physical fitness and entertainment. 2) The Young@Heart group - typically attends classes and events designed expressly for adults aged 50 and higher. The most popular Young@Heart offerings include CE's award-winning special events history series Ten Years After, one-day excursions, and Computer Basics Boot Camp for Older Adults. 3) The Job-Training group - seeking short-term, rapid job training programs such as Medical Billing and Coding, Clinical Medical Assistant and Pharmacy Technician. 4) The Kid's College group - primarily participates in the CE department's popular Kid's College program, offered each summer for a six-week period. The Kid's College program annually serves over 1,000 students, with one-or two-week sessions offered in reading, math, English, science, music and more. Popular Kid's College classes include: SAT Boot camp, CSI--Crime Scene Investigation, Space Camp, and Pirate Camp. Demographic Information:1)Gender Distribution: 78% female, 22% male; 2)Age Distribution: 33% 51-60+, 21% 19-29, 20% 30-42, 18% 43-50; 3)Educational levels: 19% Masters degree or Doctorate, 31% Bachelors degree, 27% Some college, 12% High School or GED, 11% Associate degree. Identifying Constituent Needs: Based on data derived from class registration statistics and the Institutional Research department, CE monitors the trends affecting the lives of residents (as pertains to above demographic categories) and determines the recreational and vocational classes, workshops and special events that best fit the needs and interests of the community. Developing programs to meet Constituent Needs: In consultation with subject experts, engagement with community-based cultural arts institutes and organizations, governmental agencies, the monitoring of local and national arts and vocational trends, and evaluation of enrollment and revenue statistics, CE develops classes, workshops and events based on constituent needs and interests. Existing CE students/attendees are also a big source of programming ideas, learning of the their interests and needs by fielding phone calls, one-on-one meetings, survey comments, and in consultation with advisory committees (Plus 50 group) that is comprised of community leaders and regular CE students.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Focus on All Child Therapies	Youth Disability	\$10,700	90025	3	2	2,3,4	GAP (Generating All Possibilities), a community day program, is currently entering its fifth year. It was originally conceived as a one year "gap program" for students leaving high school. It has expanded to a much larger concept, with students remaining with us from the inception. In the last year we have experienced an influx of students, both those older than age 18, in particular those who continued on in high school for transition programs that lasted until age 22. F.A.C.T. serves over 170 clients, with 98% of our core constituency currently living in southern California. Of those living in SoCal, the great majority live in LA County. F.A.C.T. provides services to clients from ages 2 - 62 years old, with the average client age being 18 years old. Approximately 76% of F.A.C.T.'s clients are male. The great majority of clients are diagnosed with autism and/or developmental disorders. F.A.C.T. serves constituents from all economic classes. There are close to 40 clients in the GAP program, all of whom live in LA County. The GAP program currently has clients between ages 18 - 28 years old. The average age is 22 years old. The GAP clients come from diverse cultural backgrounds; several clients speak a language other than English at home, including Hindi, Russian and Spanish. GAP clients tend to be from lower/middle economic families, with several clients receiving SSI and Medi-Cal benefits. None of the GAP clients have full time jobs and about 50% have part time jobs that may be anywhere from 4 hours - 20 hours a week. In 2014, F.A.C.T. performed a detailed needs analysis based on the PA Autism Needs Assessment. F.A.C.T. worked closely with the creators to modify the assessment to fit F.A.C.T.'s potential constituency. F.A.C.T. performed two assessments based on this model: one focused only on autism and a second included a broader range of diagnoses. The needs assessment was distributed throughout LA County via email, links and paper. F.A.C.T. also involves constituents in needs identification and program development through face to face meetings with both the service providers (e.g. Regional Center, LAUSD, insurance companies) and with the consumers. Through collaborative efforts with several entities and individuals, F.A.C.T. has pioneered innovative programs. GAP was initiated based on direct consultation with consumers and their families and continues to evolve with their input. F.A.C.T.'s Board Members, composed of consumers, consumer family members and professionals in the field also provide insight fostering program development. F.A.C.T. keeps track of potential client needs that cannot be immediately fulfilled by existing programs. F.A.C.T. uses this information to create new programs when a sufficient need and funding are identified. During and after the program development, F.A.C.T. reaches out to the potential clients and seeks out new clients to see if the newly developed programs can fit their needs.
Friends of Expo Center	Youth	\$10,700	90037	2	2	2	The individuals who live in the neighborhoods surrounding EXPO Center are among the poorest in the nation – a staggering seventy-four percent are considered low-income, 54.1 percent have less than a high school education, 67 percent of adults and 55 percent of children and teens are overweight, and only 54 percent of residents feel safe in their neighborhoods, according to the California Endowment. High unemployment, chronic poverty, and overcrowded housing challenge this community. Over 60 schools are located within a three-mile radius of EXPO in an area where drugs, gangs and street violence pose a daily threat. Options regarding recreation and sports are very limited for the individuals who live in this community. While city parks and playfields have a vital role in supporting a healthy and vibrant populace, public outdoor space is scarce. Council District 9, which encompasses Exposition Park, has one of the lowest percentages of park area with only 1.5 acres per 1,000 residents, compared to Council District 11, for example, which has 57.7 acres per 1,000 residents. Concerns about gang activity in some neighborhood parks limits access to the few facilities available. The Exposition Park Community Needs Assessment Study (2007) conducted by Fairbank, Maslin, Maullin & Associates (FMM&A) and commissioned by The Friends of EXPO Center helped to identify our core constituent needs and continues to inform our program development. FMM&A conducted phone interviews with 1,000 randomly selected residents who reflected the area's demographics. All resided within three miles of EXPO Center. Additionally, FMM&A interviewed 20 opinion leaders and facilitated six focus groups – African-American adults, Latino parents (one Spanish-speaking group/one bilingual), teens (two groups), and seniors. When respondents were asked to rate programs according to those they thought were of greatest interest to them, they expressed strong interest in a wide variety of programs, frequently rating all of them as a priority. As FMM&A reported, "the community is starved for all kinds of services and enthusiastic about everything EXPO Center can offer." We continue to survey our members to ensure our programs are expanded and enhanced in order to meet their needs. The ethnic makeup of our program reflects that of our community, approximately 70% Latino and 30% African American. Our program directly serves youth ages 7-18, but has a significant impact on the entire family, particularly younger siblings who are eager to join when old enough.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Friends of the Los Angeles River	Environmental	\$11,000	90065	1	1	1,2,3,4,5	FoLAR's work benefits all; near and far, young and old, nature lovers and urbanites alike. Because the Los Angeles River is one of the few elements that cross geographical, economic and social boundaries in Los Angeles, FoLAR is in a unique position to CONNECT Angelenos in ways no other civic project can. Though our work is for everyone's benefit, FoLAR's programs first and foremost impact the hundreds of thousands of, mostly low-income, families and business owners who've have made the banks of the LA River their home for generations. The LA River runs through some of the most densely populated, and ethnically diverse communities in the country where access to nature and open space is virtually non-existent for millions. According to the City Project there are 7.2 total acres of green space per thousand residents along the River corridor, compared to 89.8 countywide and 1,343.5 statewide. Communities along the River corridor are disproportionately Latino: 52% along the River, compared to 48% for the city, 47% for the county, and 37% statewide. And 18% of the people live in poverty, compared to 20% citywide, 16% countywide, and 14% statewide. Part of FoLAR's vision is to be a voice for the River and the people. We have worked for decades to ensure the region's diverse residents have an opportunity to enjoy all that the River has to offer and to shape its future. During the 10 years of master planning, one of FoLAR's main roles was to ensure community input played a key role along the way. Today, we continue to work hand-in-hand with our constituents. FoLAR staff - from our educators to the Frog Spot's hosts - have meaningful interactions with those we serve.
Hathaway-Sycamores Child and Family Services	Foster Youth	\$2,600	91105	5	1	1,2,3,4,5	Our programs address the need for quality mental health services and early interventions for low-income, at-risk children, youth and families in Los Angeles County. Hathaway-Sycamores works with agencies such as the Los Angeles County Department of Mental Health, Department of Children and Family Services and the Probation Department who refer clients to our programs. In addition, our School-Based Services program works with Los Angeles Unified School District, Alhambra School District and Pasadena Unified School District to provide mental health services in schools. We also work with the Foothill Special Education Local Plan Area (SELPA) to meet the needs of special education students. We currently collaborate with Child Welfare Initiative (CWI) for two programs. We are working with CWI to develop best practices for our Transitional Independent Living Program. Our Foster Family Agency is also working with CWI and other agencies to enhance recruiting efforts for much needed foster families in Los Angeles County.
I Have a Dream Foundation - Los Angeles	Youth	\$4,000	90010	2	1	1,2	Over our 28 year history, we have worked in many locations in the greater Los Angeles area. We currently have 4 active programs, and offer continued support to 140 recent high-school grads (our most recent, class of 2013) in Boyle Heights. Our current programs include Programs 16/17, comprised of 120 9th & 10th graders in Inglewood, as we sponsored to back to back classes at the same school in the 1st grade (9% Latino, 88% African American, 3% mixed race); Program 18 - 70 6th graders in Watts (77% Latino, 18% African American, 5% mixed race); & Program 19 - 65 3rd graders, also in Boyle Heights (95% Latino, 5% mixed race). IHADLA purposefully chooses the most challenging neighborhoods & most under-performing schools in which to conduct programming, and our current programs are no exception. The students of our newest program in Boyle Heights are particularly challenging- 35% lack English proficiency, and less than a quarter of the parents are known to have completed high school; 52% percent are from families with incomes less than \$20,000/year. We do not cherry pick our students, believing all deserve an opportunity, and so we took on the entire 3rd grade, including at least 15 Dreamers with Individualized Education Programs for learning disabilities. Our 6th graders in Watts come from an area saturated with violence and crime; 43% percent of them are English Learners and 97% come from severely economically disadvantaged homes. Over 30% are under the jurisdiction of the Dependency Court System, meaning Foster Care, Group Homes, or a non-parent guardian. Our Dreamers in Inglewood come from backgrounds/communities very similar to our Boyle Heights and Watts groups, and are facing the additional challenges of adolescence and preparing for college. When funding is available to sponsor a new program (typically every two to three years), a special Selection Committee of the Board is convened, along with the help of the CEO and Director of Programs and Operations. This committee begins by selecting a community - we are working to cluster our programs in communities of the greatest need to affect the most overall change. Once a community is identified, the committee will look at all Title 1 schools in the area, indicating those whose populations are the most economically disadvantaged. From there, we look at those schools who are lowest performing on standardized test scores. Once we have narrowed our search to a select two or three schools, we begin meeting with school administrators to discuss a) their need, b) their openness to having our program joining their campus/third grade, and c) their ability to accommodate us with space on campus et cetera. Once an agreement is reached, we plan a formal inauguration event to officially launch the new program, offering all third grade parents to opt their child into our program. We remain with them at that school through the remainder of elementary school and move with them through middle and high school.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisorial District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
InnerCity Struggle	Youth	\$3,700	90063	1	1	1	Located just three miles east of downtown Los Angeles, the Eastside is one of the nation’s largest and oldest Chicano barrios, forming an area larger than the island of Manhattan. The Eastside, which has long served as an entry portal for immigrants into the city, is made up of predominately working-class immigrant families from Mexico, Central America and a small but significant number from Asia. There are also resident families with deep roots going back generations. According to the 2009-2013 American Community Survey, the total population of this area is 306,318. The median household income is \$36,967 compared to \$49,497 for the city of Los Angeles and per capita income is \$13,179 compared to \$27,829 for the city of Los Angeles. Thirty-nine percent of children under the age of 18 live in poverty and 79% of households speak a language other than English in the home. The area has high levels of unemployment, pollution and gang activity, factors that create stress on all residents and increase the need for services, including public programs. The Media Justice Academy is offered to high school students in ICS leadership at Garfield, Lincoln, Mendez, Roosevelt, Torres and Wilson senior high schools. These schools enroll a total of 6,535 students of whom 98% are Latino. On average 84% of students at these high schools qualify for free or reduced price lunch. For the 2013-2014 cohort, the average dropout rate was 11.1% affecting a total of 719 students. For 2015, on average 43% of seniors at each school are on track for college ready graduation. Core constituent needs are determined by the leadership of United Students and Familias Unidas. These leaders meet to plan ICS campaigns and activities. ICS develops training programs based on requests from student or parent members or staff suggestions. ICS also improves and expands programs based on evaluations conducted with participants.
L.A. GOAL	Disability	\$11,700	90230	2	3	2,3,4	L.A. GOAL provides services to 100 adults with developmental disabilities who are 18 years of age and older. Developmental disabilities include Autism, Down Syndrome, Cognitive Impairment, and neurological issues such as Cerebral Palsy and Epilepsy. To provide a continuum of care, we also provide services to their families and/or caregivers: approximately 250 people. We provide family counseling, family groups, educational seminars, referrals (medical, psychological, vision, dental, service) and advocacy when needed. We identify our constituent's needs in a variety of ways. Our philosophy is to ensure that our Members' needs are met in a way that increases their ability to live and work as independently as possible. We strive to give them control over their lives. Our first goal is to increase their self esteem, because without it they would not have the internal resources necessary to risk learning new skills. Our second is to increase their communication skills. Visual arts is a primary element in our strategy for both goals: creating art helps build self-awareness, art is a means of communication. Art builds self-esteem in several ways, particularly at art exhibits when the Members watch the community respond positively to their art. When Members are hired as paid artists, their whole demeanor changes for the better. To identify and meet the needs of those we serve, Members' Meetings are held 10 months per year. During these meetings, Members evaluate the programs and services that we offer, manage their own treasury, and elect their own Governing Board. Two elected Members' Representatives sit on the L.A. GOAL Board, and bring their program recommendations to the Executive Director and the Board. L.A. GOAL's Executive Director attends Individual Program Planning (IPP) meetings for each Member at least once per year. During these meetings, Members, their families and/or caregivers, and State Regional Center Counselors (if they have one), meet to discuss the progress made over the last year, and any problems they encountered. Members set new life and learning goals for the upcoming year and are encouraged to request programs that will help them achieve their goals. For example, one Member mentioned that they had difficulty filling out job applications correctly. This led to our "Job Readiness" program, which teaches Members how to fill out job applications, how to interview, appropriate work behaviors, and conflict resolution. Adults with developmental disabilities who qualify for Social Security typically receive \$450 - \$900 per month. Those who are able to work and/or live independently often work at more than one job. We keep a supply of emergency food and grooming supplies because Members will often go hungry before they receive their next check. In fact, we scheduled our pay period so Members who are employed at L.A. GOAL will receive their paychecks one week before the end of the month to help them avoid running out of cash.
L.A.C.E.R. Afterschool Programs	Youth	\$10,600	90038	3	3	1,3	The boys and girls served are 10-18 years old; 84% are Latino and 41% English Language Learners. According to the California Department of Education, 23% of the students at the middle schools served scored “Below Basic” or “Far Below Basic” on the 2013 Standardized Test in 7th English-Language Arts, and 54% scored as low in General Math. The students live in overcrowded communities with high levels of violence and gang involvement. The average household income is only \$26,027, with 37% of the families living in poverty and many more not earning a living wage. 81% of L.A.C.E.R. students qualify for the free or reduced lunch program. For many of the boys and girls L.A.C.E.R. serves, the arts classes, workshops and performance opportunities give them their only chance to play an instrument, sing in a band or perform on stage. We are committed to keeping the arts available for the students at all six L.A.C.E.R. program sites. Funding from the Los Angeles Arts Commission will help keep music instruction available at the schools served.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Lamp, Inc.	Homeless	\$11,600	90057	2	2	2	Lamp clients are the most vulnerable on the streets of L.A.'s Skid Row. Each and every Lamp member falls well below the poverty guideline or receives no income whatsoever. Most live with mental illness as well as chronic health conditions such as diabetes, cancer or HIV/AIDS. Many struggle to overcome addictions to alcohol and drugs as well as personal trauma. The population that Lamp serves is: -64 percent male; -30 percent female-Six percent transgender; -Approximately 2 percent is between the ages of 18 and 25; -67 percent is between the ages of 26-49;-31 percent is over 50; - 69 percent is African-American;-18 percent is Caucasian;-10 percent is Hispanic/Latino;-1 percent is Asian/Pacific Islander; -1 percent is Native American;-1 percent is multi-racial or other; -11 percent identifies as gay or lesbian. Because the proposed Arts Program is a community arts space, designed to be open and welcoming for anyone who wishes to participate, constituent needs are determined by direct input and observation. For artists who are Lamp members and are enrolled in case management, staff advocates may have additional input and recommendations for how the individual can participate in the Arts Program. Approximately 15-20 percent of participants are walk-in artists, not enrolled in other Lamp programming. The Coordinator listens for feedback from them, informs them of different workshop options and designs programming around their needs. In a survey of Arts Program participants conducted earlier this year, artists had varying reasons for attending workshops, all which were rooted in community and personal improvement. Participants expressed their need to "see friends, create and find new ideas," to "learn from others the expression of art," and to "paint and drink coffee." The proposed program will continue to listen to participant input and design the means to meet their needs.
LA's BEST	Youth	\$11,300	90012	1	1	1,2,3,4,5	Eighty percent (80%) of children served by LA's BEST are Latino, 12% are African American, and about 4% are Asian. On average, 90% of students qualify for free or reduced-price lunch. Moreover, all LA's BEST sites are located in high-crime, low-income communities throughout Central, East and South Los Angeles and the San Fernando Valley. At LA's BEST, children self-select the activities in which they take part, and the field staff – young adults who reside within the same communities as the children they serve - select the programs that are available to the children at their site. LA's BEST programming is designed to help children grow socially, emotionally, and academically; however, participation in LA's BEST does not feel like an extension of the regular school day. Activities are innovative and engaging, and generally require a teamwork approach and accentuate children's strengths while building their confidence. In addition, the LA's BEST Advisory Board plays an active role in monitoring and making suggestions for program improvements. Advisory Board members visit LA's BEST sites on a regular basis, observe programming, and share their experiences and recommendations with the Board and LA's BEST leadership.
Legacy LA Youth Development Corporation	Youth	\$11,000	90033	1	1	1	Program efforts are focused in the Ramona Gardens community of Boyle Heights and will engage youth and residents living in this community. The Ramona Gardens community has one of the oldest public housing developments in the City of Los Angeles and is geographically isolated neighborhood surrounded by a 12 lane highway, a rail road line, and an industrial area. This community besieged with issues such as high unemployment rates, poverty, gang violence and drug abuse. According to the US Census, approximately 42% of residents live in poverty and nearly 70% of the population in this community does not have a high school diploma, only 13% have attempted college and at most 4% hold a college degree. Youth have limit programming options in close proximity and thus the programs provided by Legacy LA area critical to the community. There has been a clear need to focus on programs that will provide youth with the skills and resources to help them reach their potential and we work closely with youth leaders and residents to design programs and bring resources and programs that are not available to youth. It is critical for our organizational success to provide youth with a voice and power to help to decide what programs are needed in their community.
Los Angeles Arboretum Foundation, Inc.	Environmental	\$11,500	91007	5	5	1,2,3,4,5	Arboretum's core constituencies include the following groups, with some overlap: roughly 300,000 yearly visitors, the 30,000 people who annually visit on monthly Free Days; and the 10,500 households that purchase annual memberships. A 2011 survey of the general visitor population found that over 70% of visitors came from San Gabriel Valley communities, with other visitors coming from across Los Angeles County and other parts of Southern California. Fifty-eight percent of visitors described their ethnicity as Caucasian, followed by 21% Asian and 12% Latino. The majority of visitors, 58%, were 40-65 years of age. When asked to state what they like best about the Arboretum, 39% indicated being with nature, 35% cited the gardens, and 13% treasured the peace and tranquility. The Free Day audience was similarly from the San Gabriel Valley (60%), with 46% identifying as Caucasian, 29% as Asian, and 20% as Latino. The majority, 59%, were 45 and older in age. Annual income for free day participants was \$39,000 or less for 44% of those reporting. Mirroring general visitation, most Arboretum members live in San Gabriel Valley communities. The majority choose the \$75.00 family membership. In 2011, a strategic planning process recruited over 1,800 constituents to review existing Arboretum programming and make suggestions for the future. Nineteen focus groups included the full range of stakeholders, from ethnic communities to parents, teachers, gardeners and others representing the myriad interests served by Arboretum resources. An online survey promoted in The Los Angeles Times brought over 1,400 responses, including specific recommendations for the Arboretum's future. The Arboretum Strategic Plan, completed in 2012 and updated in 2014, guides the organization in developing public services and resources in response to explicit constituent needs and new mission opportunities.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
National Day Laborer Organizing Network	Immigrant Rights	\$6,600	90057	1	1	1,2,3	It makes perfect sense that this cultural tradition that engages and grows only through participation and inclusion be taught in worker centers to the day laborer community because it is one of the most marginalized communities in our country. By and large, these are hardworking men and women, many from Mexico and Central America that need to support their families and are searching for an honest, dignified way to earn a living. Most of our constituents are men ages 40-55 who have come to the US alone in search of work or who have sent for their families and now have roots in this country. Additionally, day laborers are one of the most visible and targeted populations of undocumented immigrants. As such, they are inherently entrenched in the political, social, and economic immigration debate. Along with being the most visible immigrant population, day laborers are often the most ignored and marginalized. It is not often that one of them has ever held an instrument in his or hand, let alone taken a formal music class based taking into account their lives and experiences. This is how we design our programs. We meet the needs of the day laborer by giving them not just a safe place, but educational opportunities relevant to their lives, and tools to engage in the communities they now call home.
No Limits For Deaf Children	Youth Disability	\$5,800	90232	2	2	1,2,3,4,5	No Limits currently serves low-income deaf and hard-of-hearing children from the greater Los Angeles, Las Vegas, and Oxnard areas (ages 3-18 years) with its Educational Center and hundreds of deaf and hard-of-hearing children across the country with its national theater program. Currently, our ethnic demographic includes: 85% Latino, 5% African-American, 5% Asian, and 5% White. 95% of our students low-income deaf and hard of hearing children as defined by the 2012 U.S. Department of Health and Human Services Poverty Guidelines. The No Limits program has a profound impact on the community it serves. The majority of children with a hearing loss who attend the No Limits Educational Center attend public schools in the Los Angeles Unified School District. Schools typically offer only 30 minutes of group therapy per week, averaging just 5 minutes per student. Outside of school, private speech therapy ranges from \$100 to \$150 an hour, a cost even an average-income family cannot afford, let alone a low-income family. Due to financial constraints, our children are not getting the individual speech and language therapy they desperately need to develop their communication and social skills. No Limits provides these critical services at no cost to the families, so that they can successfully mainstream with their hearing peers. No Limits utilizes pre and post-assessments, annual standardized tests, and parent/family questionnaires to tailor the program to the specific needs of each student. By assessing the language levels of each student, No Limits teachers can tailor their lesson plans to their unique needs, thereby maximizing the results of the program. Parent questionnaires are utilized to measure families' perceived impact of the program, as well as to provide an opportunity for parents to share the current needs of their child. Many share personal stories about the struggles they face in the school system or in society.
P.F. Bresee Foundation	Youth	\$10,900	90004	2	2	2	Bresee serves people living in the immediate central LA vicinity, in an area defined as the Olympic GRYD Zone. President Obama recently identified this as one of the first five national "Promise Zones," due to the high level of economic need. This is the most densely populated area in the city, with an estimated 75,000 residents, the highest concentration of recent immigrants in LA (84% Latino) and 805 active gang members, responsible for nearly one-quarter of the city's gang-related crimes. Bresee's area was found to have 31% of families living in poverty compared to 18% in the county. Bresee serves local youth (ages 11-18), and their families. It is estimated that more than 90 of clients are at the low to very low-income level. The youth Bresee serves are at-risk of being left behind due to risk factors including schools in the bottom 10% statewide, 51% of adults not graduating high school, average dropout rates of 40%, children as young as 10 being recruited for gangs and 73% of students being English Language Learners. In 2014, Bresee experienced an influx of 24 unaccompanied minors who face unique challenges including undocumented status, language barriers, transnational families, and trauma. Studies show that arts and music education can buffer students against an array of risk factors, improving school retention and academic achievement (Americans for the Arts, 2013). However, local school budget cuts have virtually eliminated free arts programs in Bresee's community (LA Times, 2013) and community members report an inability to afford registration fees associated with other local programs. Bresee's arts programs were developed understanding that the arts are not readily accessible for the individuals in Bresee's community. Bresee identifies its local needs in the following ways: •With 40% of Bresee staff members being former clients, many of still in live in Bresee's area, Bresee's programs are built with an insider's perspective on the community needs. •Bresee's Case Managers conduct intensive hour-long in-take sessions with all families to assess their needs and maintaining regular contact upon enrollment. •Bresee's relational service model ensures that youth have connected on a meaningful level with at least one Bresee staff member. •Bresee recently launched an Advisory Council, with seven members, to fill a variety of roles including offering insight into local needs. •Bresee uses relevant research to confirm these findings, including conducting surveys and assessments with its own clients. Bresee's leaders use these insights to develop programs that respond to the needs of the community. Program development includes a thorough review of research and best practice standards, site visits to comparable programs, fund raising, and adapting findings to local need. Bresee conducts ongoing evaluations (detailed below) and participates in regular external evaluation, to ensure that its programs successfully address the local needs.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Pasadena-Foothill Valley YWCA	Youth	\$11,700	91104	5	5	5	1)This year, we will serve 500 children and youth in the Pasadena area, through TechGyrls, the Girls Empowerment Summer Camp, Express Yourself!, and other outreach events. Our community events, such as the Week Without Violence, Women for Racial Justice Breakfast, Women’s Leadership and Networking Day, Talking The Talk community forums, and our multi-cultural art exhibits reach over 1,000 adults in the Pasadena area. 80% of the girls we serve are low-income, and 90% are African-American or Latina. While all girls in the Pasadena area may participate, we specifically target Northwest Pasadena, because it is the area of the city with the greatest need and the area where girls are most at-risk of delinquency, dropping out of high school, early pregnancy, and other issues 2)We identify core constituent needs in two ways: a.Community research and input – The YWCA believes strongly in the power of collaborative efforts, and has worked hard to develop a large circle of like-minded community partners. We are continually seeking out input from our partners, community leaders, and community residents about both the core needs and strengths of those we serve. Our current partners include: Art Center College of Design, Foothill Workforce Investment Board, Peace Over Violence, Day One, the Pasadena Public Health Department, Wells Fargo, Disney Animation, the Huntington Library, Pasadena Unified School District, Pasadena Chamber of Commerce, Mother's Club, Hillside, La Pintoresca Teen Center, The Ella Fitzgerald Foundation, and American Association of University Women. Our Talking the Talk community forums provide community residents the space to discuss community issues and potential solutions. Finally, to ensure that our programs are meeting the needs of the community, we do occasional formal community need assessments. b)Feedback from participants and their parents – YWCA staff conduct annual surveys to get participants’ and parents’ perception of program strengths and weaknesses and regularly seek input from participants during the program itself. Our staff then analyze that information, and incorporate changes where appropriate. Generally speaking, the impetus for new programs comes from the participants themselves. For example, TECHGyrls grew out of staff observations of and discussion with participants in another program for girls. Staff noticed that participants had little access to or knowledge of technology tools and software, and participants shared their desire to learn more about technology and utilize those skills in their educational process. As a result, the YWCA launched TECHGyrls as a pilot program at Blair Middle School in 2009, and the program continues today at the YWCA’s computer lab at our facility. Similarly, the Express Yourself! program grew out of the arts workshops during the Girls Empowerment Summer Camp. Participants were so enthusiastic about the arts programming that we decided to expand the program into a twice-weekly program.
Pathways Volunteer Hospice	Youth/Mental Health	\$4,300	90712	4	4	1,2,3,4,5	Pathways provides program services throughout a number of cities within Los Angeles and west Orange County. Primarily, however and for the purposes of this grant, Pathways will focus on the following cities in the 4th District; Long Beach, Bellflower, Paramount, Downey, Lakewood, Cerritos, Norwalk, La Mirada, Artesia, Avalon and Hawaiian Gardens. Within a 10 mile radius from our agency’s location in Lakewood, there are nearly 75,000 seniors over 65 years of age, there are nearly 200,000 children under 18 years of age, and there are approximately 250 households which 129,000 are identified as low income. These are the constituents who need and use our services... children in our schools, seniors in our community, low income families trying to make ends meet. Our services are free of charge and are accessible to individuals regardless of race, religion or ability to pay. The needs of our core constituents are identified by staying heavily networked within the 4th district. Pathways partners with 6 different unified school districts, multiple district Crisis Response Teams, community-based service groups and social-civic-vocational groups. Consequently, we are THE “go to agency” for families struggling with illness and loss. In addition, one needs only to open the newspaper to read about the multitude of tragedies our youth are experiencing in schools and surrounding communities daily! Factor in the heightened awareness of the need for mental health counseling and services for school youth and teens in the wake of such horrific recent events as the shooting tragedy at Oregon Junior College and Sandy Hook Elementary School over two years ago, among others. The Center for School Mental Health reports that 14-20% of children and adolescents experience a mental, emotional, or behavioral disorder each year, however less than one-third of these youths will receive any treatment to address these concerns. In addition, one out of every 20 children in America will suffer the loss of a parent before their 16th birthday (Harvard Child Bereavement Study). In the urban communities of south Los Angeles County, almost no student graduates high school without experiencing the death of a classmate, teacher, parent, or friend. We find that virtually all at-risk youth (those from dysfunctional families, who are frequently truant, who exhibit addictive behaviors, etc. have grief and/or loss issues in their background. School mental health programs have had a positive impact across academic, social, emotional, and behavioral outcomes in children and adolescents (The Center for School Mental Health). Additionally, Pathways has a tremendous community outreach component that we also use to strategize getting our name and agency’s services known, which then heightens community awareness. Participation in health fairs, government functions, various social and civic group meetings all contribute to the resource we’ve become to our community neighbors and various community-based agencies.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Peace4Kids	Foster Youth	\$10,100	90224	2	2	2	Peace4Kids annually serves 250 foster and at-risk youth from ages 4-19, and after transitioning to adulthood until age 24. Our youth generally live in extreme poverty in the South Los Angeles communities of Watts, Compton, Willowbrook, Long Beach and South Gate. Over 85% of youth are African-American or identify as multi-ethnic. The communities in South Los Angeles, where Peace4Kids participants reside, have some of the lowest per capita income levels in the nation. 39.3% of families live below the poverty level, compared to the national average of 9.2%. Peace4Kids maintains a very high degree of “cultural competence” in the field of foster care. In fact, our organization has pioneered research into documenting the “culture of foster care” and the identification of key strengths (e.g. resilience) of youth. Peace4Kids is an active partner with the County of Los Angeles Department of Children and Family Services, as well as the broader ecosystem of non-profits throughout the region that provide services for this population. Our leadership is often called upon to speak in Sacramento, Washington, and even internationally, on our approach to meeting the intensive and complex needs of youth in foster care. Our trauma-informed practice governs all interaction with our youth, as well as the development of new programming and initiatives, including artistic endeavors.
Pomona Economic Opportunity Center, Inc.	Immigrant Rights	\$10,700	91766	1	1	1	The focus of this program will be to work with low-wage immigrant workers in the Pomona Valley. The target population within the scope of this project will be Latino immigrants in Pomona area who are primarily of Mexican descent. As the fifth largest city in Los Angeles County, the city of Pomona has a population of 150,000 people, with over 70 percent identifying as Latino/a. The city of Pomona constitutes a predominantly immigrant community representing the changing demographics of Los Angeles County. Nearly 60 percent speak a language other than English at home and 35 percent are foreign-born; of those foreign-born, 63 percent are not naturalized citizens. A fifth of Pomona residents are not US citizens and at same time, a fifth of Pomona residents live below the Federal poverty line. This arts program will be accessible to men, women and students of all ages, but the core focus of our base is that of monolingual, Spanish-speaker, Latino immigrants. As an organization, the PEOC has identified the myriad of needs sought out by the low-wage, immigrant community in the easternmost part of LA County. We have identified the lack of programs and resources available to this marginalized, vulnerable community in terms of lack of access for education opportunities, health care, mental health/behavioral health care and agencies to address and support their needs. The PEOC, in collaboration with a myriad of community partners, will strive to provide educational outreach, services and referrals, and civic engagement opportunities to the immigrant community in Pomona and surrounding region. The focus of this arts grant will be to provide workshops, classes and access to the arts and at the same time assuage the needs of the community we serve.
Pomona Hope	Youth	\$5,300	91767	1	1	1	We seek to specifically impact the neighborhood between Towne and Garey Avenue, and W. Holt and E. 2nd St, in Pomona, California Recent U.S. Census data show that only 65% of the residents in the neighborhood surrounding Pomona Hope Community Center are citizens of the United States. Of adults in the neighborhood, 25% have a high school education and only 16% have completed college. Close to twenty percent of household families are headed by single women. 17.9% of Pomona households live at or below poverty level, of that rate, 84.4% are families. The majority of those who are employed are hourly-rate and mostly non-union workers in industry (42%) or in service jobs (22%).This is the population Pomona Hope serves. The Art Program will directly serve the 50+ students in grades K-12 at After School with Pomona Hope, and through the partnerships with the community garden, parenting classes, and college access program, the project will impact upwards of 100 additional community members, parents, and high school students. Individuals benefiting from this project must complete Pomona Hope's enrollment and registration requirements and adhere to Pomona Hope's attendance policies. Requirements vary depending on age. The primary objective of these requirements is to assist people of all ages in making a reasonable and well informed commitment to participation and to ensure that all participants are safe while under our care and well informed about the organization.
Rancho Los Amigos Foundation, Inc.	Disability	\$8,800	90242	4	4	1,2,3,4,5	Rancho Los Amigos National Rehabilitation Center was established in 1888 when indigent patients from the LA County Hospital were relocated to what was then known as the LA County Poor Farm. Physical and occupational therapy services began in the late 1920s, and Rancho rapidly expanded and received designation as a respiratory center for polio patients in 1951. In 1955, Dr. Vernon L. Nickel developed the halo vest, a device which is still used today to immobilize the cervical spine following severe neck injury or certain types of surgery. Today, Rancho is one of the largest comprehensive medical rehabilitation centers in the U.S., providing services in stroke, spinal cord injury, brain injury, pediatrics, orthopedics and diabetes care, pressure ulcer management, limb preservation and post-amputation care, which help patients obtain as much independence as possible, so they may return to their family, school or job. Rancho Los Amigos National Rehabilitation Center treats some of the most complex cases in this country, seeing nearly 4,000 inpatients and 71,000 outpatients annually and continues to pioneer creative rehabilitative programs. Our additional demographics are as follows: 50% Latino, 20 % African-American, 20% Caucasian, and 10% Other; 62% of our population is male and 38% is female; and our average patient age is 55 years old (we have a younger population due to the number of spinal cord and brain injury patients).

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Realistic Education in Action Coalition to Foster Health	Health	\$11,900	90021	2	2	1,2	The REACH LA/Ovahness Program serves low-income African American GBT youth/young adults, ages 16-35, from Metro Los Angeles, who are HIV-positive, or highly at-risk for HIV/AIDS. Young African American GBT men account for the highest rates of new HIV infections in both Los Angeles and across the nation. They are generally considered to be at high-risk for HIV due to school failure, homelessness, reported physical and emotional abuse, unemployment, incarceration, time spent in foster care, inadequate medical care, and drug and alcohol abuse. Poverty limits their educational opportunities, their exposure to positive environments, and affects their lifestyle choices. 100% of REACH LA's participants fit this profile. REACH LA annually delivers custom-designed services to its constituents based on input from the community. The health and wellness services are designed and delivered by members from the House and Ball community of Los Angeles, and include: free HIV testing (650 tests annually); counseling for high-risk HIV-negative clients (30 clients); counseling and case management for HIV-positive clients (50 clients); HIV prevention education and outreach through Ball events (4 events per year for between 100 to 500 participants/event); performing arts productions; and participation in weekly non-HIV activities (including dance classes, music production, leadership training, discussion groups, job training and career development, weekly fellowship dinners, etc.) to empower participants to be self-sufficient and to help them strive for optimal health and wellness. Core constituent needs are identified through an ongoing process of monthly staff meetings where community research and in-house data collection are discussed (clients are surveyed each time they take a HIV test), focus groups, community advisory councils, and also through the guidelines for addressing public health challenges as identified by the City of Los Angeles, Los Angeles County, and the Centers for Disease Control and Prevention. REACH LA has always maintained an open door policy, where members from the community can feel comfortable sharing information, or requesting programs and services from the staff. The Ovahness Program was developed in 2006 from suggestions by a H/B artist and community member, Sean/Milan, who wanted to help address the health and social problems of his community by creating Ball events, where HIV testing and prevention education information could be delivered in a social setting. Sean/Milan began as a volunteer in 2006, and now is employed full-time as the Manager of Social Enterprise and Ovahness Productions at REACH LA. Greg Wilson, an artist and member of the H/B community originally volunteered at REACH LA to help develop the Ovahness Leadership team. He was hired as a HIV tester in 2009, and now serves as Deputy Director of REACH LA, where he is a liaison between the H/B community, the REACH LA staff and the Board of Directors.
Santa Catalina Island Conservancy	Environmental	\$11,600	90802	4	4	4	The Conservancy's education core constituency is geographically based in the city of Avalon, CA. It is has approximately 3,200 residents and is located on Santa Catalina Island, approximately 22 miles (35 km) south-by-southwest of the Los Angeles Harbor breakwater. It is the only incorporated city located on one of the eight Channel Islands of California. Due to its location on Catalina Island, it is the southern-most city in Los Angeles County. According to the United States Census Bureau, the city has a total area of 2.9 (sq mi) of land . The median age is 37.7 years. For every 100 females there were 102.8 males. For every 100 females age 18 and over, there were 98.6 males. (25.8%) under the age of 18, (8.5%) aged 18 to 24, (25.6%) aged 25 to 44, (29.3%) aged 45 to 64, and (10.9%) were 65 years of age or older. The cultural demographics are as follows: Asian (1.3%), African American (0.6%) Hispanic or Latino of any race (55.8%), Native American (0.5%), Pacific Islander (0.3%), White (41.1% Non-Hispanic White), 1,137 (30.5%) from other races, and 174 (4.7%) from two or more races. Core Constituency needs The Conservancy's Education effort is focused on 632 Avalon School students, 296 elementary (K-5), 126 middle (6-8), and 210 high school (9-12), 69% are considered "socioeconomically disadvantaged", 20% living below the poverty line. Despite the fact that 30% of youth stay on the Island after high school graduation, many are not qualified candidates for ecotourism jobs, the Island's most important industry. Specifically training the youth as informed naturalists, providing on-the job internship opportunities, along with art's programming, it is anticipated that you will pursue higher education and develop an interest in the natural sciences, environmental career and potentially the Arts. Identifying the core constituency's needs, the Conservancy recognized the value in connecting arts and conservation at the High School level. Conservancy staff contacted the Avalon High School Art Department to discuss expanding this form of artistic expression by holding a series of nature-based workshops. Catalina has long been a favorite medium for plein air artists from around the globe and our Catalina Wild Side program provides access to renowned artists with experience leading workshops. This exercise allows youth to have lifelong memories of discovery that will enrich their lives and prepare them for successful careers on and off the Island as well as enhance their interest in higher education related to natural sciences and the arts.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Search to Involve Pilipino Americans	Youth	\$11,200	90026	1	1	1	Los Angeles Historic Filipinotown is a diverse but economically distressed community of approximately 25,000 residents just west of Downtown Los Angeles. According to the 2010 Census, the neighborhood's poverty rate is more than double that of the overall County (32% vs. 15.7%) and the median household income is less than 60% of that for the County. Additionally, it is home to a large number of immigrants and limited-English speaking residents and has amongst the highest rates of household linguistic isolation in the County (39%). Not surprisingly, educational attainment in the neighborhood lags far behind both the County and State and 52% of Historic Filipinotown residents did not complete high school, versus 30% for the County. The neighborhood's primary public high school, Belmont, has a graduation rate of only 42.7%. The 2010 Census confirmed that Filipino Americans have grown to become the largest Asian American population in the state, totaling 1,474,707 persons. Los Angeles County is home to the most number of Filipino Americans with a population of 374,285 Filipinos, the most of any single county in the United States (US Census, 2010) and a 26% growth rate between 2000 to 2010. SIPA primarily serves low to moderate income youth and families in multi-ethnic Historic Filipinotown. Due to their largely urban, professional and middle-class backgrounds prior to US migration, Filipinos in the US are highly assimilated and acculturated, resulting in what is called the "Invisible Minority." This paradox states that, On the one hand, socioeconomic data indicate that Filipino immigrants and their children are relatively successful, and yet, the data on ethnic self-identities and emotional well-being suggest a concurrent counter-trend: First, a significant proportion of young Filipinos reject the assimilative identity "American"; and second, they register relatively lower self-esteem and higher depression than other immigrant groups. It is an ongoing challenge that SIPA faces when we develop new programs for the community, particularly with its youth. As the core Filipino value, Kapwa, suggests, SIPA relies on community input and contribution to determine their needs.
Sharefest Community Development, Inc.	Youth	\$11,500	90503	4	4	1,4	1) Our community is made up of the individuals we serve, our corporate partners, government agencies and community/faith-based organizations in the greater South Bay and Harbor areas of Los Angeles. Our core mission is to harness the collaborative power of these diverse constituencies for the good of the community. Through Workday, we work with approximately 3,000 volunteers annually. They include children, youth, adults and seniors representing the full diversity of the greater South Bay/Harbor region. The projects they complete ultimately benefit thousands of low-income, disadvantaged, disabled and underserved members of our community. Through the Youth Development Academy (YDA), Sharefest directly serves approximately 450 at-risk 11 - 18 year olds each year drawn from the communities surrounding the schools we serve in the greater South Bay/Harbor region. Approximately 61% identify as Hispanic/Latino; 26% African-American; and, 9% Asian/Pacific Islander/Filipino and 4% as White. Over 60% are eligible for Free/Reduced Lunch Program. 2) Sharefest has long-standing relationships with elected officials, community/faith-based organizations, and corporations within the communities we serve. It is through these relationships and our own experience in service that we identify and develop projects and programming that best serve the community. Workday has an open application process through which schools, public agencies, nonprofit organizations and individuals can submit beautification projects they would like to see completed. We ultimately select projects based on need and available resources. With the Year-Round YDA, programming was initially developed to target areas such as Physical Education and CAHSEE Prep in Math and English where students frequently needed to make up credit and needed help preparing for the CAHSEE exit exams. As LAUSD has changed their requirements, such as eliminating the CAHSEE, we have worked with the principals of the schools we serve to adapt our programming to complement their curricula. We also draw on our own experience and the expertise provided by Program Manager Quartney Cervantes to identify and develop curricula. Where possible, we form partnerships to help us utilize local resources that best engage our participants and meet their distinct needs. For example, in January of this year, we initiated a STEAM-based Port Course that was made possible through a partnership with the Harbor Community Benefit Foundation and Port of Los Angeles. The course used Port operations as a framework for Science, Technology, Engineer, Art, and Mechanical concepts -- a particularly engaging subject since most students live near the Port.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
<b>Silverlake Independent Jewish Community Center</b>	Community Center	\$5,600	90029	1	1	1,2,3,4,5	The Center sits in the heart of Silver Lake, a thriving and rapidly growing east side neighborhood with a strong cultural and creative identity. The majority of our constituents are part of a growing population of unaffiliated, non-religious young Jews. Many don't feel particularly connected to traditional Jewish institutions, and are compelled by the welcoming and inclusive community they find here. In 2013 we conducted a community-wide survey as part of a strategic planning process, which found that our core constituents are adults in their 30's-40's and children from 2-12 years old. They primarily live in the neighborhoods surrounding the SIJCC, with the highest concentrations in Silver Lake, Los Feliz, Echo Park and Hollywood. A feasibility study conducted in 2014, which looked at the viability of a performance venue on the Center's campus, further found that this matches the broader census demographics for the area which place 54% of the immediate population between the ages of 19-49. Outside evaluation of Culture Lab's pilot found that 58% of attendees also fell within this target age range, and people traveled from over 30 different zip codes to view the exhibitions. Given that there are only seven performing arts venues within a one-mile radius of the SIJCC, we believe there is a great opportunity in the future for further developing our campus as a destination for cultural and arts programming. Advisory committees for the Preschool, East Side Jews and Jewish Learning Center represent their peers and help keep our staff in touch with our community's needs. We also have committees that focus on fundraising, finance, our campus, and more, who all take ownership in sustaining our Center and ensuring its future. The LA 2050 study confirmed the direct positive impact that participation in local arts and cultural events can have on both our economy and human development. Their goal is that 50 percent of households will participate in the arts by engaging with at least one arts and cultural institution. We see ourselves as having an important role in shaping and strengthening LA's east side by contributing to the arts and cultural opportunities made available to our neighbors.
<b>Social and Environmental Entrepreneurs (LA Makerspace)</b>	Youth	\$11,100	91302	1	1	1,2,3,4,5	Our core constituency is made up of librarians and other staffers who work with (primarily underserved) children and youth organizations. LA Makerspace feels that the best way for us to maximize the impact of our expertise and special access to LA's tech community is to pursue a "train-the-trainer" model. We seek to teach people who already possess expertise in working with underserved youth how to facilitate STEAM education in a Maker pedagogy style, rather than expand ourselves into a vendor of such services. This way, the existing staff can leverage their broad and deep relationships with their clients and lead them in STEAM as co-learners, rather than as off-putting "experts" or "authorities," which is antithetical to Maker values. To date, via our primary partner the LA Public Library system, the majority (64%) of our workshops have been given to 8-14 year-olds who live where 30% or more families live in poverty, and 24% where 50% or more families do. The demographics have skewed Latino/a and gender ratios are approximately even. We identify the needs of the staffers we train via a deep qualitative analysis conversation which is in process.
<b>Special Service for Groups</b>	Youth	\$4,500	90021	2	2	1,2,3,4,5	The proposed project seeks to target high school youth ages 13-18 from South Los Angeles, who are living with or at risk for substance abuse and/or serious emotional disturbance. South LA has a deep and personal story to share that is most often overlooked by the media's obsession of gang violence and drugs. It is without question that the South LA has a story defined by disquieting statistics. South LA, which is where SSG/Weber is located, has a rate of poverty higher than the Los Angeles County average. Also, more than two in three adults in the region (ages 25 and up) do not have a high school diploma or equivalent. A report prepared by SSG of South LA's Fremont High School confirmed findings that are unique to the story and experiences shared amongst residents of one of the nation's most fragile neighborhoods. Fremont High School is among the lowest-performing schools nationwide and was identified as a health "hot spot" school within LAUSD. In 2010, the student population numbered 4,500; 92% are Latino and 8% are African American. Eighty percent (80%) of students are from low-income families, 37% are learning English, 11% have special needs. More than a third of students drop out of school. Of the 187,413 individuals living in the proposed service area, 73.7% are living below 200% of the federal poverty level. According to 2010 Census data, 67% of residents of the surrounding community are Latino, 27% are African American, and 62% speak a language other than English at home (with nearly all speaking Spanish). Nearly 40% are foreign-born, of which 98% are immigrants from Latin America. More than a third of residents over the age of 18 in the proposed service area have less than a ninth-grade education. These statistics often tell a grim story of South LA. As discussed above, SSG/Weber provides outpatient mental health services to low-income families in the South LA. As a result of our extensive history working with this population, SSG/Weber is well positioned to operate the proposed project because of its experience in providing innovative programming to families, and serving as a leader in South LA for identifying the needs of the community. In addition, SSG/Weber has developed internal mechanisms to identify and implement programming that addresses emerging issues in the community. Regular planning meetings are held to discuss new programming including arts-related initiatives, which has helped with filling gaps in service delivery. For example, the proposed partnership with CITYstage is a result of the client success we have had integrating the arts into our mental health interventions. Additionally, SSG/Weber works in collaboration with the internal SSG Development Team to identify and apply for funding opportunities to implement the new initiatives. SSG's Development Team is well known to expertly monitor any and all relevant funding opportunities for the agency.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisorial District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Therapeutic Living Centers for the Blind	Disability	\$12,100	91335	3	3	1,2,3,4,5	TLC primarily serves children, adults and seniors who are blind or visually impaired with other developmental disabilities. Some participants in our programs are developmentally disabled without a visual impairment and, in our children's program, some are visually impaired but otherwise typically developing. In the fiscal year that ended June 30, 2015, we provided direct care to 356 unduplicated individuals; their characteristics include: - 54% were children 5 years old or younger - 60% were male; 40% female - The vast majority were served in the San Fernando Valley area in and around our main campus in Reseda. However, approximately 20% of clients received field-based services delivered as far away as Ontario, Santa Monica and the Antelope Valley. - The ethnicities participants identify with are: Hispanic - 43%; White - 38%; Asian - 8%; African-American - 4%; Middle Eastern - 4%; Other - 3%.. Virtually all of the individuals we serve are low-income and rely on government assistance. The needs of our clients are determined in close collaboration with their caregivers. Every client we serve has an Individualized Family Service Plan (IFSP), Individualized Educational Plan (IEP), or Individualized Program Plan (IPP) developed in collaboration with parents, TLC staff and the Regional Center or school district. The client's Plan outlines specific goals and the services to be provided to achieve them. The Plan is reviewed at least twice per year and progress measured against the established goals. In addition, we regularly receive feedback from parents and other family members and periodically conduct surveys to gather more comprehensive information.
Urban Compass	Youth	\$11,300	90059	2	2	2	Our community of East and South Los Angeles suffer from the lowest literacy, numeracy and graduation rates in Los Angeles County. According to the L.A. Times feature "Mapping L.A.", only 8.2% of South L.A. residents age 25 and older have a four year college degree; in East L.A., the figure is 3.7% while the percentage of those who have not graduated from high school in these communities is 74% and 66.1%, respectively. 98% of the 550+ children at Watts' 112th Street Elementary School qualify for the free lunch; 31% of students are African-American, 67% are Hispanic; 45% are English learners and many come from single parent headed households. Students may start falling behind academically as early as first and second grade. Urban Compass is already breaking down the challenges facing our students and fostering academic and social success for this population. The Urban Compass model, which intervenes with at risk children at a very young age and supports them through middle and into high school, can reverse this downward trajectory and redirect lives. Our 50 students live in or are within 1 mile of Nickerson Gardens and they are in grades Kindergarten to 5th grade. Unfortunately, the after-school hours can be very unsafe for our kids in South Los Angeles. Juvenile crime and victimization peak right after the school bell rings. In Watts, and for our students who reside in Nickerson Gardens housing developments (home to the most notorious gangs), this danger is very real as crime rates are higher than most neighborhoods. Children without adult supervision are at risk of truancy, poor grades, risk-taking behavior, and substance abuse. Without educational competencies that we can offer, children are less likely to graduate and pursue higher education. This problem is magnified as graduation rates are extremely low for this community and families are often not equipped with the knowledge to support everyday homework. Communities like Watts lack quality programs where kids can enjoy fun, safe activities, and receive important academic support from positive adults. Very few programs can offer its families this much support and track their individual growth and needs along the way. Our long, growing wait list of families who want to switch from other larger after-school settings and enroll in Urban Compass shows us that there is a need, not just for a safe place, but a personalized environment where kids and families feel cared for and not allowed to fall through the cracks. Urban Compass is not a drop-in center; families keep their children enrolled in our program year after year allowing staff to work more consistently with students in order to support their academic needs throughout their important elementary years, where a solid academic foundation is crucial. Many families mention, that while they liked the other programs, they didn't feel like their child was receiving quality attention and tailored support for their academic needs...they felt lost.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisorial District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Vista del Mar Child and Family Services	Foster Youth	\$11,400	90034	2	2	1,2,3,4	Vista serves as a safety-net for children and families throughout greater Los Angeles. Given the intensive and specialized nature of our treatment programs, clients are referred to us from various communities by the Departments of Children & Family Services and Probation, as well as various School Districts. Outpatient and community-based programs include referrals from a variety of public and private agencies, as well as self-referred clients. Across our programs, 80% of clients have low income and 75% are of ethnic/racial minorities. Our Residential Program is one of few in LA County specialized in treating severely traumatized and emotionally disturbed youth ages 12-18. We have two community treatment facilities on our West LA campus: a Level 12 Unit and a Level 14 Special Care Unity, the latter one of only two 24/7 supervised care facilities for emotionally disturbed children in California. We can house up to 48 youth at a time, serving more than 100 a year. Nearly 50% are Hispanic, 31% African-American, and 14% Caucasian. Most of our residents have suffered severe trauma from abuse, neglect, domestic violence or sexual exploitation, which has caused serious emotional, cognitive, and behavioral problems. Approximately 70% have co-occurring mental health and substance use disorders. Vista is often their last resort—by the time they are referred for treatment, many have been on the streets and cycling through foster homes, shelters, and jails. Here, we provide a highly structured multi-disciplinary treatment program as an alternative to hospitalization or jail. The program also helps avoid placement in out-of-state facilities and assists with transitioning from a more restrictive environment. The primary goal of our therapeutic residential program is to stabilize each child in their daily functioning so that s/he may return to the community safely and productively. We maintain a highly skilled team of clinicians, psychiatrists, youth development counselors, recreational therapists, and special education teachers, all of whom are invested in helping the children build on their strengths and develop effective controls over destructive behavior. Our treatment philosophy is based on a relationship model that promotes healing by teaching residents how to develop age appropriate interpersonal skills. A regular day for a child living at Vista includes attending our accredited school on campus, meeting with their youth counselor and therapist, and participating in afterschool activities such as arts, music therapy, and sports. Additionally, we provide chemical dependency support, vocational and life skills training, and academic tutors and relationship mentors—all with the goal of providing the youth with the tools they need to build their self-esteem and see that there is the possibility of a better future beyond their current struggles.
Wellness Works Community Health Center	Veterans	\$2,900	91204	5	5	1,5	1)We serve veterans of all generations who are dealing with PTSD, TBI, and/or Military Sexual Trauma (MST), frequently with co-occurring substance abuse. Most have completed multiple deployments, about two-thirds have been classified as 100% disabled by the military, and many of them are potentially suicidal. We regularly get referrals from VA staff who recognize that their clients can't wait, our treatments are effective, and our home-like, community-based environment offers something that a large institution like the VA can't. Our services are open to veterans anywhere in the Los Angeles area, but the bulk of the veterans we serve come from the Foothill Valley area and central and northeastern Los Angeles. Many vets are reluctant to seek help for PTSD for a variety of reasons, and the problem is particularly acute for female veterans, who make up 40% of the veterans we serve. Up to one third may have experienced military sexual assault, and up to 80 percent sexual harassment while serving. The arts can be a vital part of healing. Many veterans cannot talk about their military experiences, especially the combat veterans, or those who have experienced rape and sexual assault during their service, but they can write about their military life, their struggles are after military life and what it means to be a veteran. Writing is a safe way to access these feelings and experiences. Since it is a solitary act, it is only them and the pen and paper or keyboard and computer. They are in control of what happens with the writing, whether it remains only for them or they share it with others. So much of what they experienced in the military and also after military life has been out of their control. For them to have a sense of control during the writing process is part of their healing. It is also part of their journey to help them re-integrate with their families and into society. 2)We identify core constituent needs through research and knowledge of the field, our networks with other organizations serving veterans, and through our years of experience in working with veterans. As noted in the previous section, veterans are involved at every level of Wellness Works – as participants, as volunteers, as Resource Group members, and as Board members. We also use veteran practitioners whenever possible. Most of our new programming grows out of our interactions with veterans and the needs they express or is led by the veterans themselves. Because we utilize a peer-support model, we encourage veterans to come up with new ideas and even to lead new programs when appropriate.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
Wende Museum of the Cold War, Inc.	History	\$11,800	90230	2	2	2,4	The Museum serves both intensive users who wish to utilize its primary source materials, as well as more casual visitors and program participants, preserving its collection for future generations to explore. The Museum contributes directly to scholarship while also serving an increasing number of scholars, students, journalists, interns, teachers, and other researchers in multiple fields from around the world who request access to study the collection annually and in turn disseminate knowledge about the period to a wider academic audience and the general public. The Wende engages with artists and scholars from a wide variety of disciplines and fields in program production and collaborates with other arts and educational organizations, government agencies, and community groups, serving students, life-long learners, and the general public. Among the Wende’s major partner organizations are: Utrecht University, Bristol University; Wellcome Trust, London; Imperial War Museum, London; Archive of Modern Conflict, London and Toronto; Prada Foundation, Milan; Center for Contemporary History, Potsdam; The International Spy Museum, Washington D.C.; Harry S. Truman Presidential Foundation and Library, Independence, Missouri; Ronald Reagan Presidential Foundation and Library, Simi Valley, California; Los Angeles County Museum of Art; Getty Museum and Research Institute; El Segundo Museum of Art; Goethe Institute, Los Angeles and Washington D.C.; and Villa Aurora, Los Angeles. Individuals who lived in Cold War Eastern Europe and the Soviet Union are particularly drawn to the Wende, and we encourage their participation in programming, as historical witnesses, and as collection donors. The Museum reaches a growing international audience through its website. It also serves regional residents and area tourists; Culver City (pop 40,000) makes up one core audience. In our lease with Culver City, the Museum agreed to provide K-12 educational opportunities specifically for Culver City residents and students. While the history of the Cold War is a topic taken up in high schools and universities, we are seeing more elementary school age children coming to the Museum with their parents. Educational programming is a top strategic priority. The Museum's long-standing internship program, partly underwritten by the Getty Trust since 2006, hosts 20-25 graduate and undergraduate interns annually from regional, national, and international institutions. We offer hands-on collection management training, guided research, and program development opportunities to advance careers in academic and cultural professions. Interns work closely with senior staff on projects ranging from object registration and cataloging, historical research and exhibit curation to educational programming. Interns have also worked on numerous research projects ranging from art history to cultural studies.
Woodcraft Rangers	Youth	\$11,400	90012	1	1	1,3	We work with at-risk students at over 65 public elementary, middle and high schools in low-income neighborhoods throughout L.A. County. Our innovative approach to infusing STEM (Science, Technology, Engineering, and Mathematics) and academic vocabulary into all of our club activities set us apart from our competition, and the proven increases in academic achievement shown by our students show the positive impact that Woodcraft Ranger’s Nvision Program makes. Our participants identify as Hispanic (80%); African-American (9%); Asian/Pacific Islanders (7%) and other (4%). The communities we serve include: Central Los Angeles, South Central/Watts, Huntington Park/South Gate, the San Fernando/San Gabriel valleys and East Whittier. Several of our neighborhoods report incomes well below the County median (with between 20% and 30% of residents earning lower than poverty level wages) and also face challenges with high unemployment (9% to 11.4%) and crime rates. Over 40% of residents did not graduate from high school and 32% of the residents live below the poverty level. This grant will help make it possible for children who live in underserved communities across Los Angeles County to participate in an organized and safe activity at their schools. Parents are grateful that their children are in a safe environment while they work. The parents comment how they feel relieved knowing their child is getting help with homework, eating a nutritious snack and then participating in music, arts, sports under the guidance of professionally screened and supported Woodcraft Rangers’ staff. For Cesar, it all began as a young first-grader “My goal is to learn to play in a professional mariachi group,” he says. He first saw a professional group play when his mother brought over a mariachi group for a family party when he was 7 years old. “Ever since that day, he has been wanting to play and sing,” says his mother. Fast forward to the present, the mariachi club has more than evolved, Woodcraft Rangers has created a culture and a family surrounding the club. “The parents all help during performance, ensuring the safety of the kids and supporting us with transporting equipment; they are very involved with the program,” says Luz Lopez, Site Coordinator for the after school program at Middleton Elementary. Instruments, outfits, buses and competition fees add up. Being a nonprofit organization, Woodcraft Rangers has to work within budget to give these kids the experiences they need. “Instruments break, outfits get worn and sometimes it gets hard to find resources to help,” says Lopez. “We do the best we can, but imagine if we doubled our budget,found a sponsor, or just had a little more money to spend on the kids, we can incorporate more students and more instruments,” she continues.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District			Community/Core Constituency
				(Main Office)	(Most Programming)	(All Served)	
<b>YMCA of Metropolitan Los Angeles - Weingart East Los Angeles</b>	Youth	\$12,200	90023	1	1	1,2	((1) The Weingart East Los Angeles YMCA provides programs and services for everyone, and has implemented a cradle-to-career initiative that focuses our programs for every age level: *Early Learning Readiness and Pre-School for toddlers and children below the ages of 5 *Healthy Lifestyles activities aimed at pre-teens: Dance, Art, and Summer Residence Camp *Mentorship & College Readiness for Middle & High School Students: Youth & Government Model Legislature & Court; and Youth Institute Digital Media Program*Family programs aimed at Obesity Prevention & Intervention (Mind, Exercise, Nutrition, Do It!) and Diabetes Prevention *Healthy Lifestyles for Adults: Group exercise and fitness classes *Senior Programming: Water Aerobics & Financial Literacy. The Weingart East Los Angeles YMCA primarily serves the Boyle Heights & East Los Angeles community. Boyle Heights is 94% Latino ethnicity with an average median income of \$33,235 and a total population of approximately 93,000 people (L.A. Times). Only 5% of residents 25 or older have college degrees and the median age for a Boyle Heights resident is 25. East Los Angeles has a population of approximately 127,000 people, of which 97.1 are Hispanic (2010 US Census Bureau). The median household income is \$37,000 with 26.9% of the population living below the poverty level. (2) The YMCA provides core needs by surveying health disparities and research in the field to develop programs that meet the highest demands of goods and services. Being that the immediate population surrounding the Weigart East Los Angeles branch has one of the highest reported rates of obesity and diabetes, the YMCA has responded by implementing two programs that tackle these needs head on. The first program is a family-based obesity prevention and intervention program called “Mind, Exercise, Nutrition, Do It!” and requires members of the family unit to participate together to learn how to improve reading nutrition levels, preparing healthy meals and building efforts to shift norms of exercise and healthy cooking at home. The second program, entitled “Diabetes Prevention Program” is also educational in practice, working with Diabetes-prone members to reduce their risk of bad habits that tend to lead to Diabetes. Because of the low rates of higher education and struggling academic achievement gap, the YMCA also looked to instill greater programs and services to provide mentoring, technical skills, college readiness, and afterschool tutoring to middle and high school students. The “Youth Institute” was primarily established to tackle the following objectives: Reduce the digital divide of low-income youth of color and improve their overall academic achievement gap. Spark a lifelong passion for digital media and technology-related work. Increase the high school graduation rate & college attendance rates of low-income students. Develop youth leaders in areas related to digital media production and civic engagement)
<b>Youth Justice Coalition</b>	Youth	\$10,800	90302	2	2	2	The Youth Justice Coalition’s (YJC) youth leaders and members – ages 14 to 24 – have experienced criminalization, which includes one or more of the following: school push-out, suspension, expulsion, ticketing and/or school-based arrest; the juvenile, criminal and/or immigrant injustice systems including court, detention, probation, parole, gang injunctions, and/or incarceration; and the incarceration and/or deportation of parents/guardians and siblings. Over the past four years, the YJC has expanded its membership to include parents whose children are incarcerated, particularly youth who are facing or serving life sentences, and with liberated lifers who were sentenced as youth and young adults are now home helping other families to organize for change. YJC’s membership is comprised of the following categories: Active Core Leaders:117 Active Youth Membership:315 Families of System-Involved Youth and People Killed by Law Enforcement: 173 Liberated Lifers and Other People Returning Home: 257 YJC Members Inside State Prison: 628 LA For Youth Member Organizations: 112 Mass Base and Allies: 16,313 The majority of YJC’s membership lives in South Central L.A., Inglewood, Watts and Compton. Fifty-six percent of the youth we serve are Latino; 41% Black; 1.5% White; 1% Native American/Indigenous; and 0.5% Asian. YJC programs are developed, led and staffed at all levels by community members who have experienced the justice system first-hand. Members identify the issues and changes needed, organize local campaigns, connect with and lead the YJC’s campaigns and public education efforts.

Organization Name	Organization Type	Grant Amount	Zip Code (Main Office)	Supervisory District (Main Office) (Most (All Served) Programming)			Community/Core Constituency
Youth Mentoring Connection	Youth	\$11,100	90006	2	2	1,2	<p>YMC now directly serves over 600 youth each year (up from 362). These youth are between the ages of 11-25 and include a diverse ethnic composition: 71% Hispanic/Latino, 22% African American, 3% Caucasian, 2% Asian, and 2% other. 100% of our mentees are considered underserved and at severe risk. Our mentees live in the toughest neighborhoods in Los Angeles, including Watts, Willowbrook, South Central, Compton, Crenshaw, Jefferson Park, Hollywood, Highland Park, Los Alamitos, and Lynwood. These areas have risk factors known to contribute to poor academic achievement; alarming high school dropout rates; delinquency, gangs, and violence; and poverty. The majority of YMC's youth attend school in the Los Angeles Unified School District, where 1 in 5 students will drop out of high school, and only 3 in 5 will graduate in four years. Additionally, 850,000 California youth ages 16-24 are neither in school nor working. The cost to our community is enormous; studies show that high school dropouts cost California \$1 billion each year in juvenile crime and that 75% of our state prison population is made up of dropouts. In fact, according to the 2014-2015 California County Scorecard, produced by Children Now, Los Angeles' school system is failing students: •52% of 7th graders do not meet state mathematics standards. •55% of 3rd graders do not read at grade level. •43% of high school graduates are not prepared for college level math courses. One of the best ways for youth to overcome these obstacles and grow into responsible, capable adults is for them to obtain a high school diploma. A recent joint publication of the American Human Development Project and United Way, "Goals for the Common Good: Exploring the Impact of Education," states that "higher educational attainment is a major link to not only better jobs and higher incomes, but also better physical and mental health, longer and healthier lives, lower crime rates, less incarceration, increased civic engagement, and brighter prospects for the next generation." This past February, YMC developed a new program called Get Your Stuff Together (GYST) as a result of a discussion held with our mentees. It was discovered they needed help after graduating from high school with applying for college, obtaining stable employment, permanent housing, job/life skills, sobriety and more.</p>